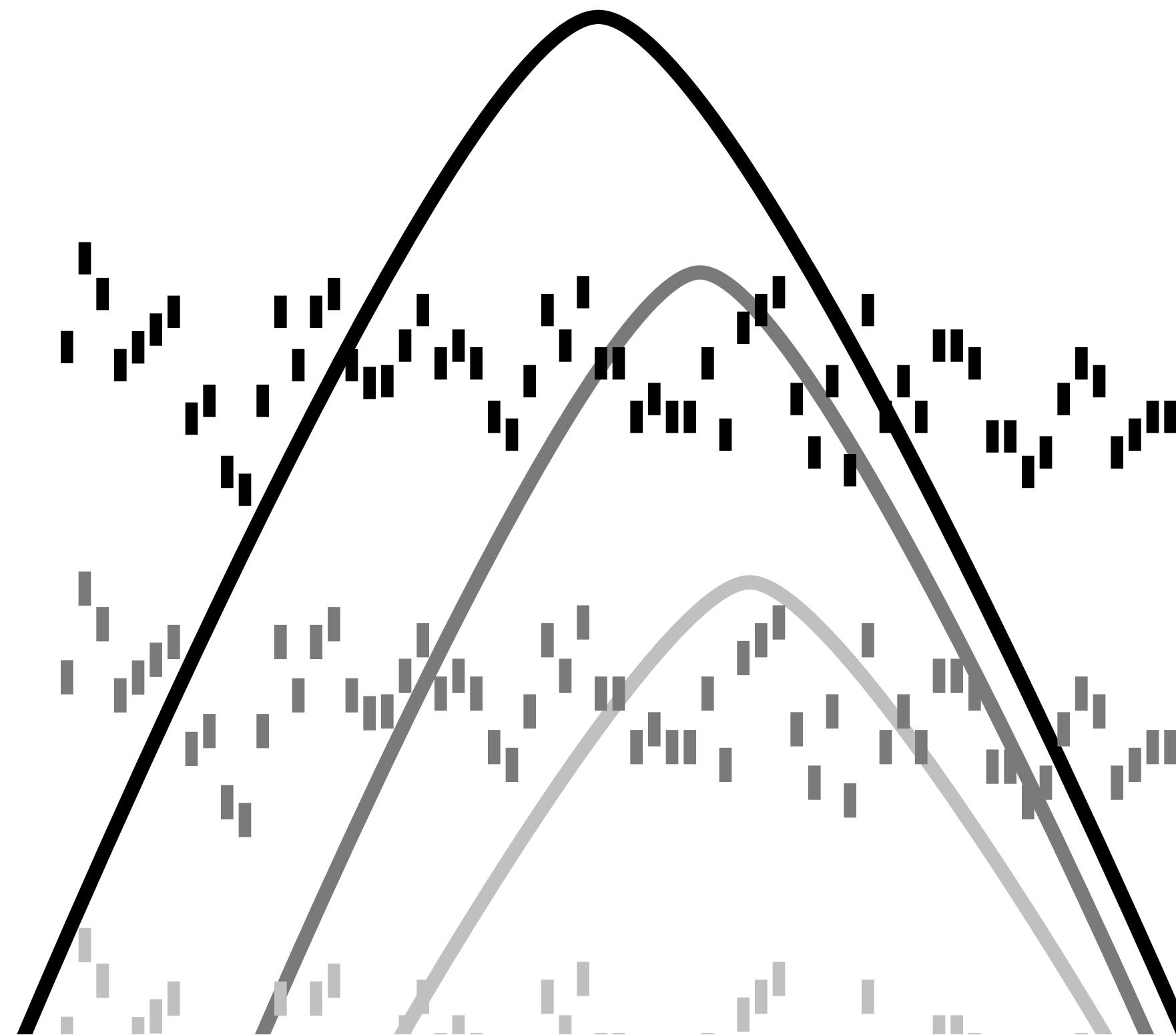


# Dense shot-sampling via **time-jittered** marine sources

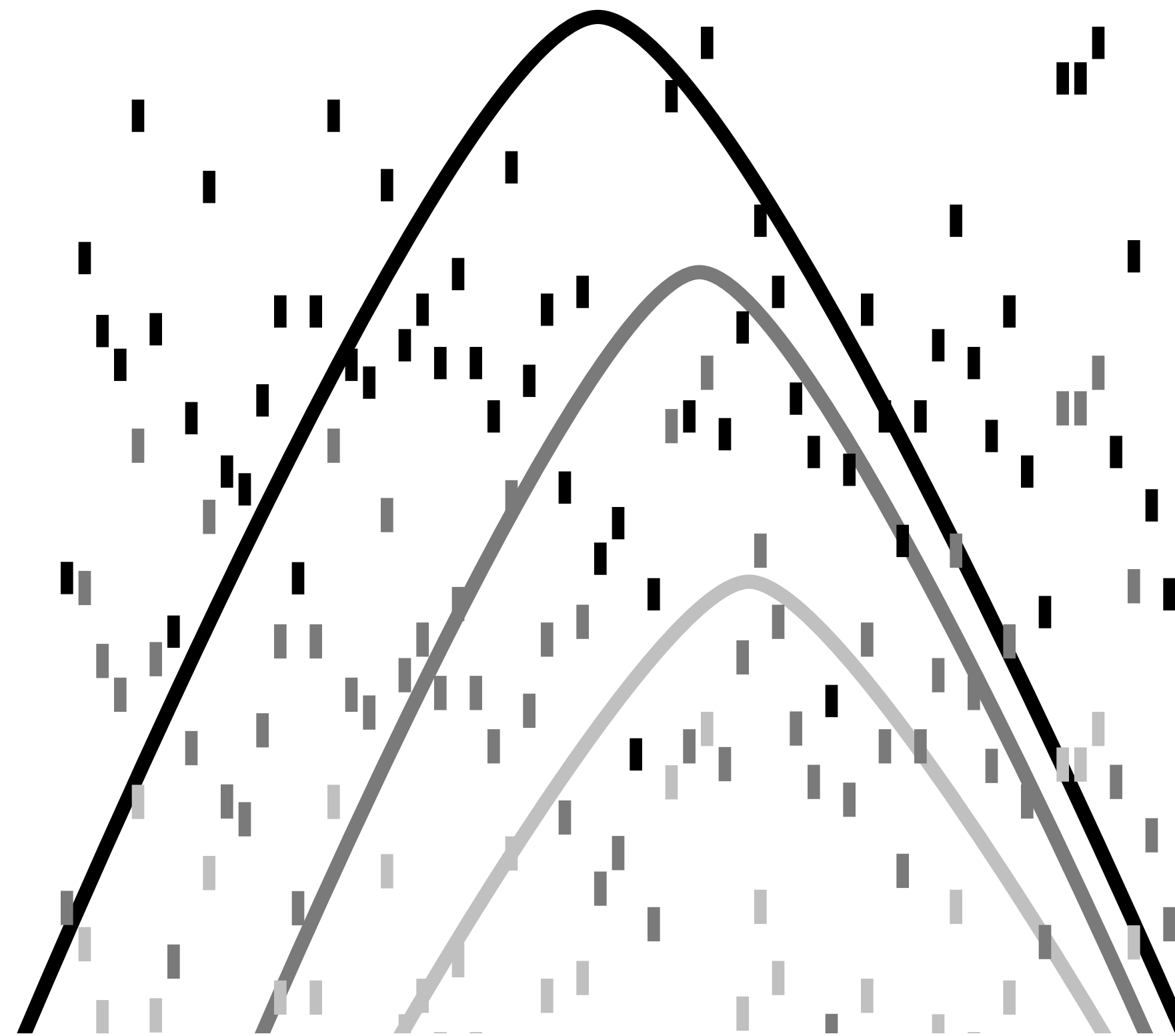
Felix J. Herrmann, Tim Lin\*, and Haneet Wason

# Shot-time randomness: “low” vs “high” variability



low variability

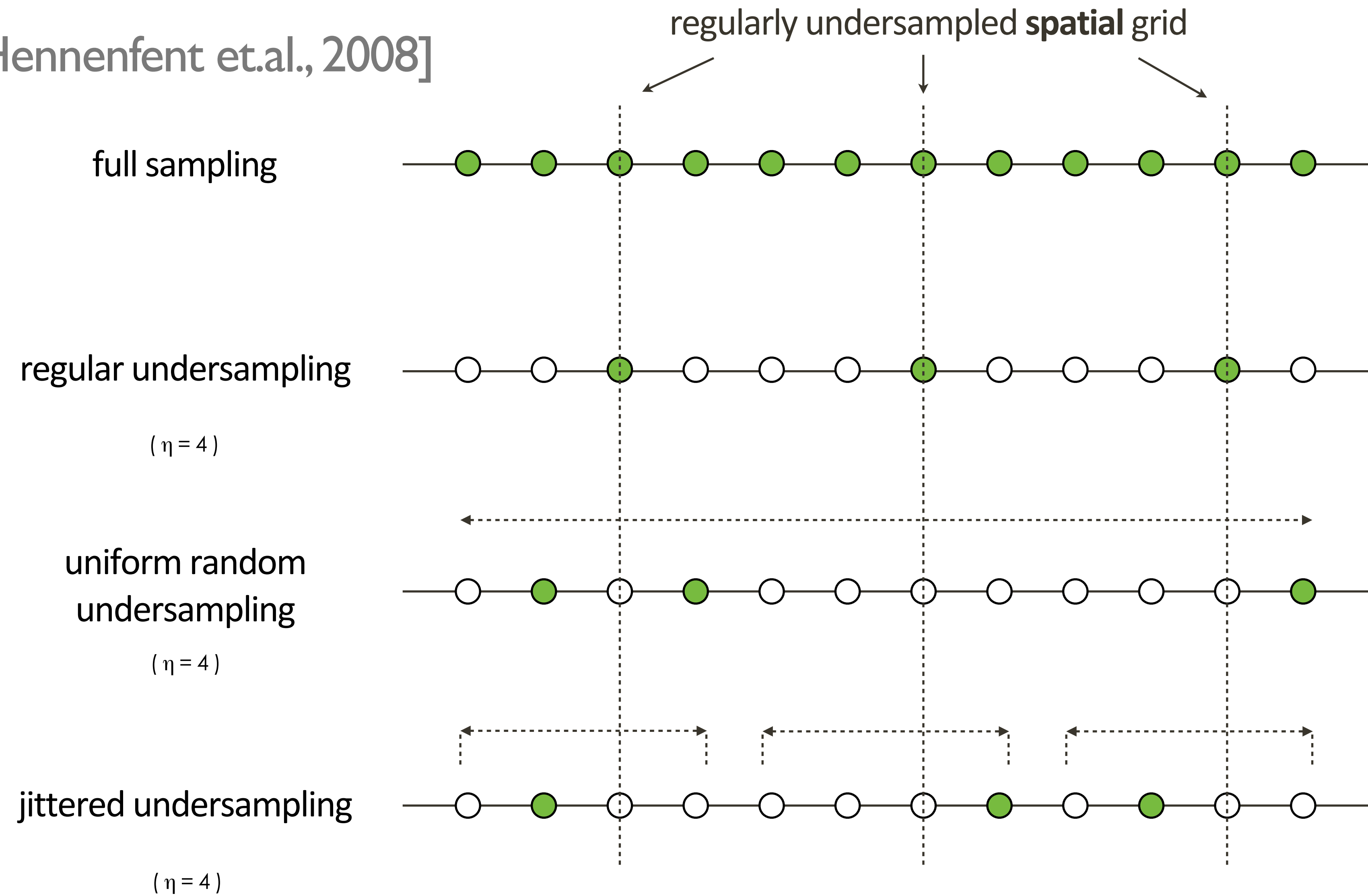
## Shot-time randomness: “low” vs “high” variability



high variability,  
easier to separate,  
better low-frequency  
recovery(?)

# Spatial grid for sampling schemes

[Hennenfent et.al., 2008]



# Spatial grid for sampling schemes

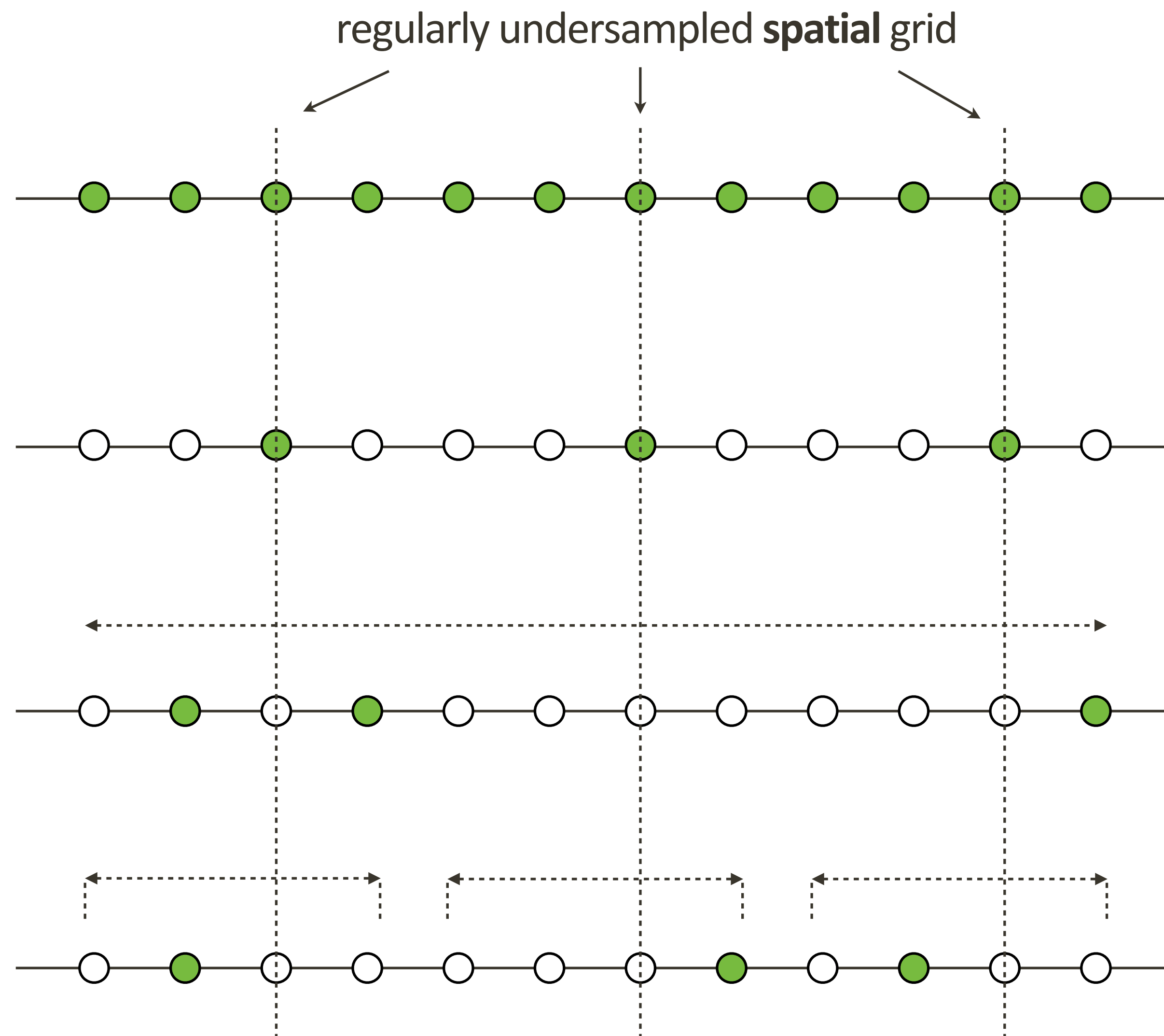
This talk

**super-dense**  
shooting

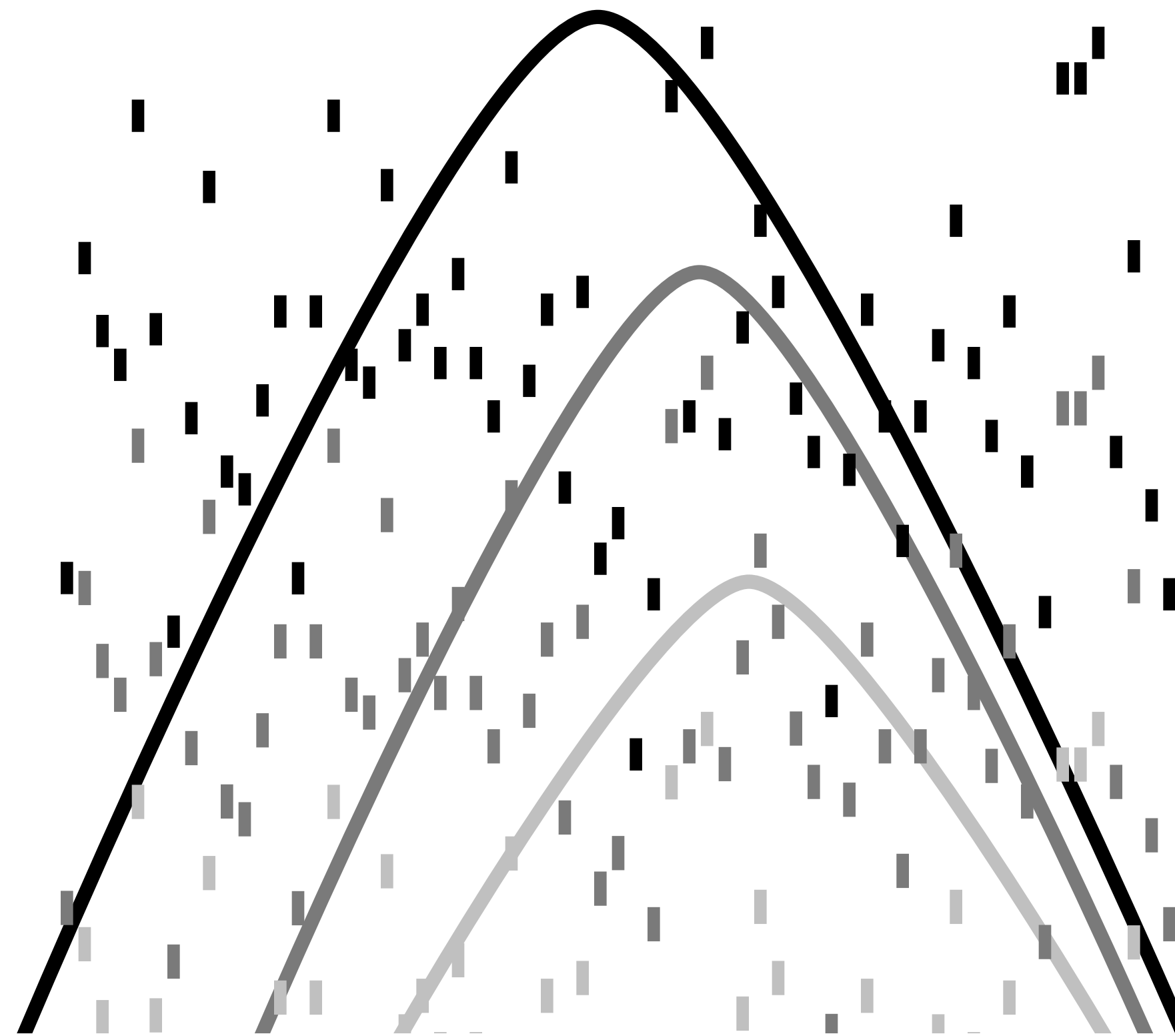
regular shooting  
**(with sim sources)**

uniform random shot  
times

time-jittered shot times

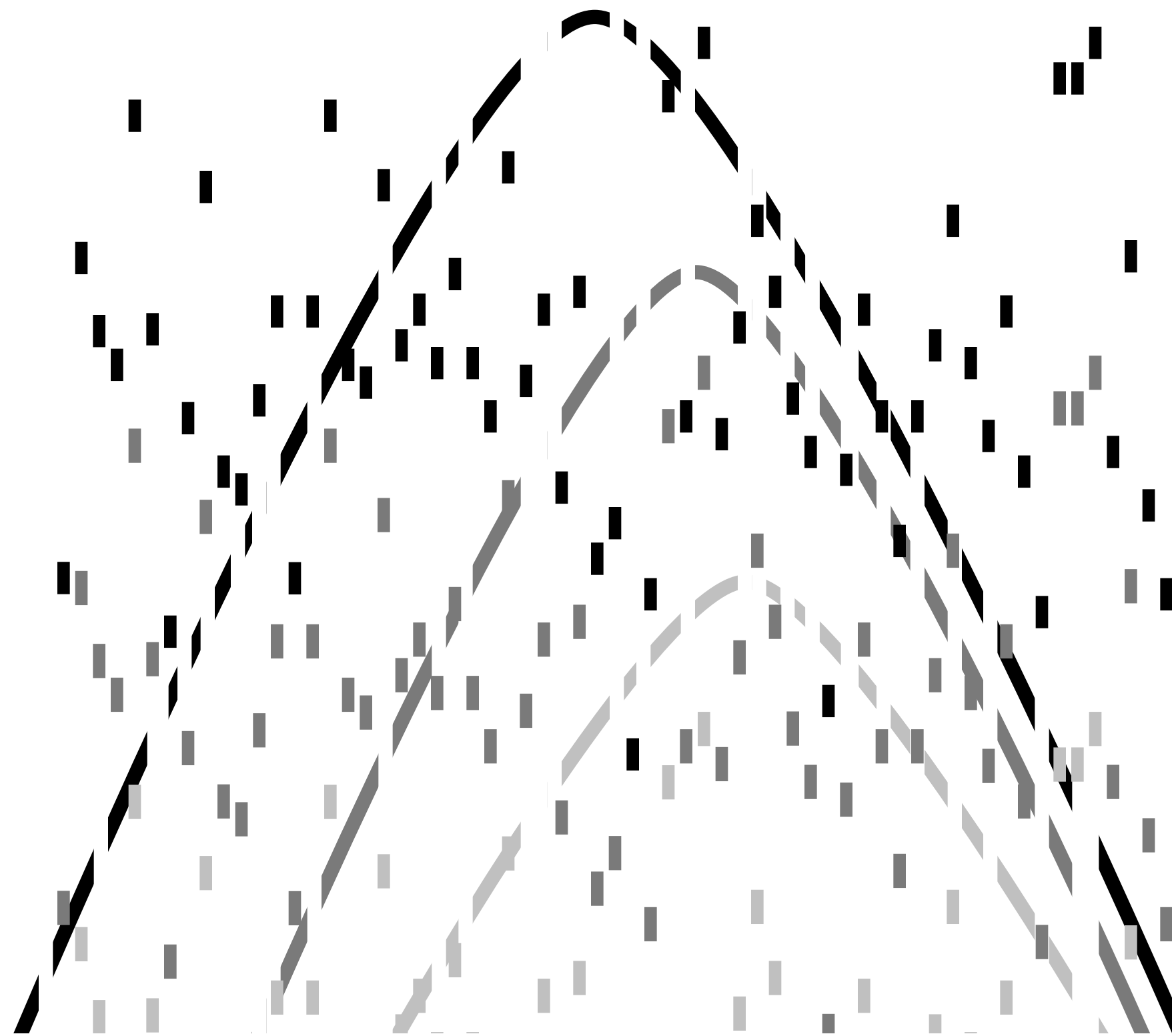


## Shot-time randomness: “low” vs “high” variability



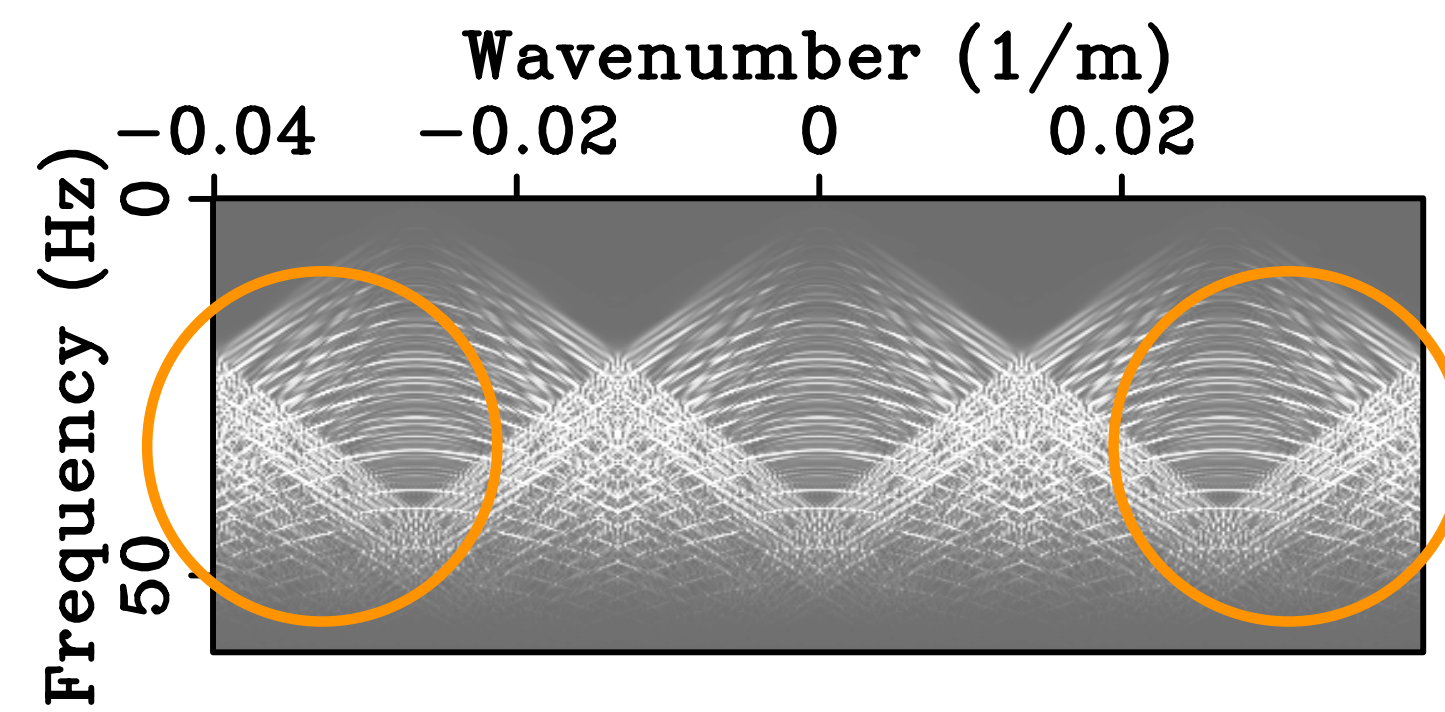
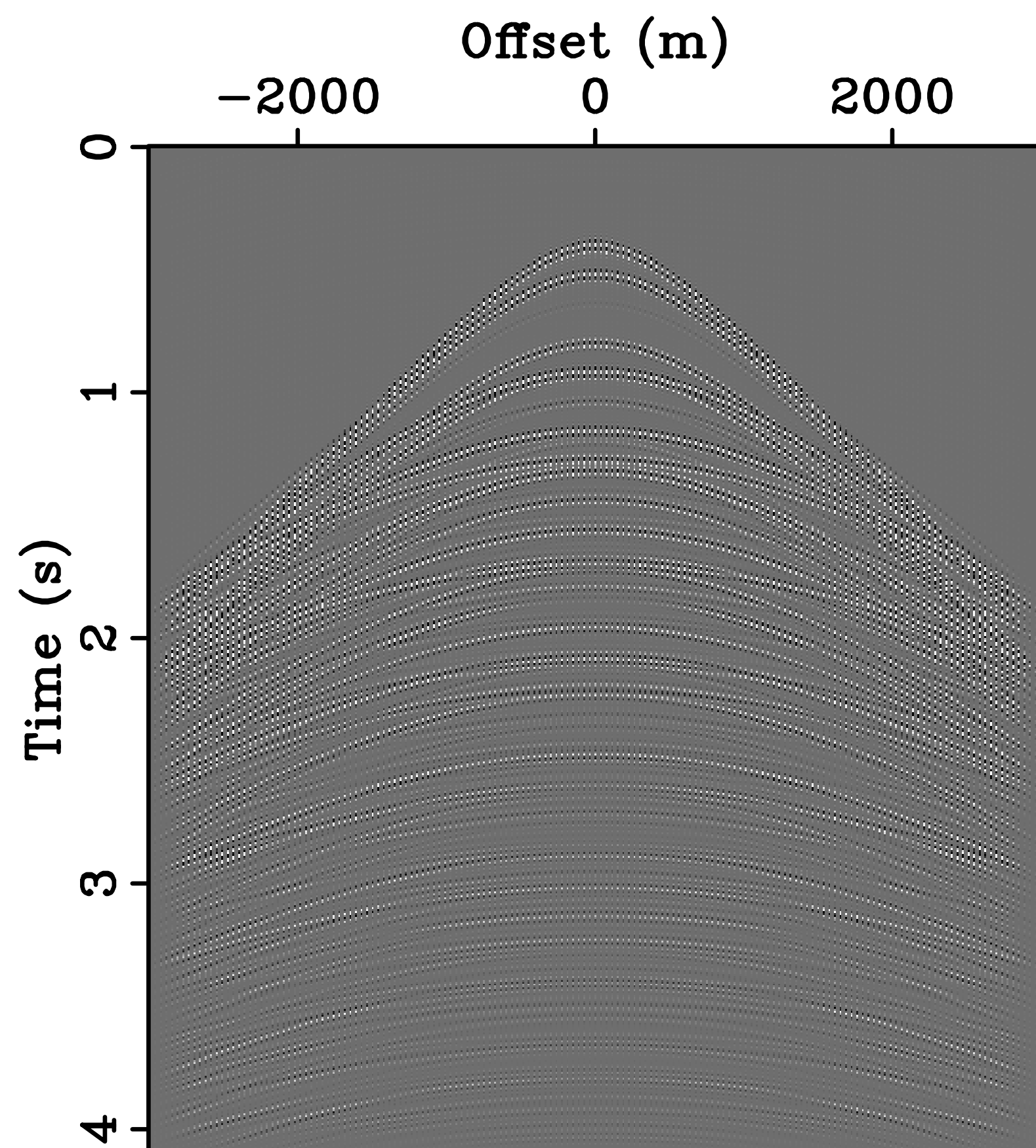
high variability,  
easier to separate,  
better low-frequency  
recovery(?)

## Shot-time randomness: “low” vs “high” variability



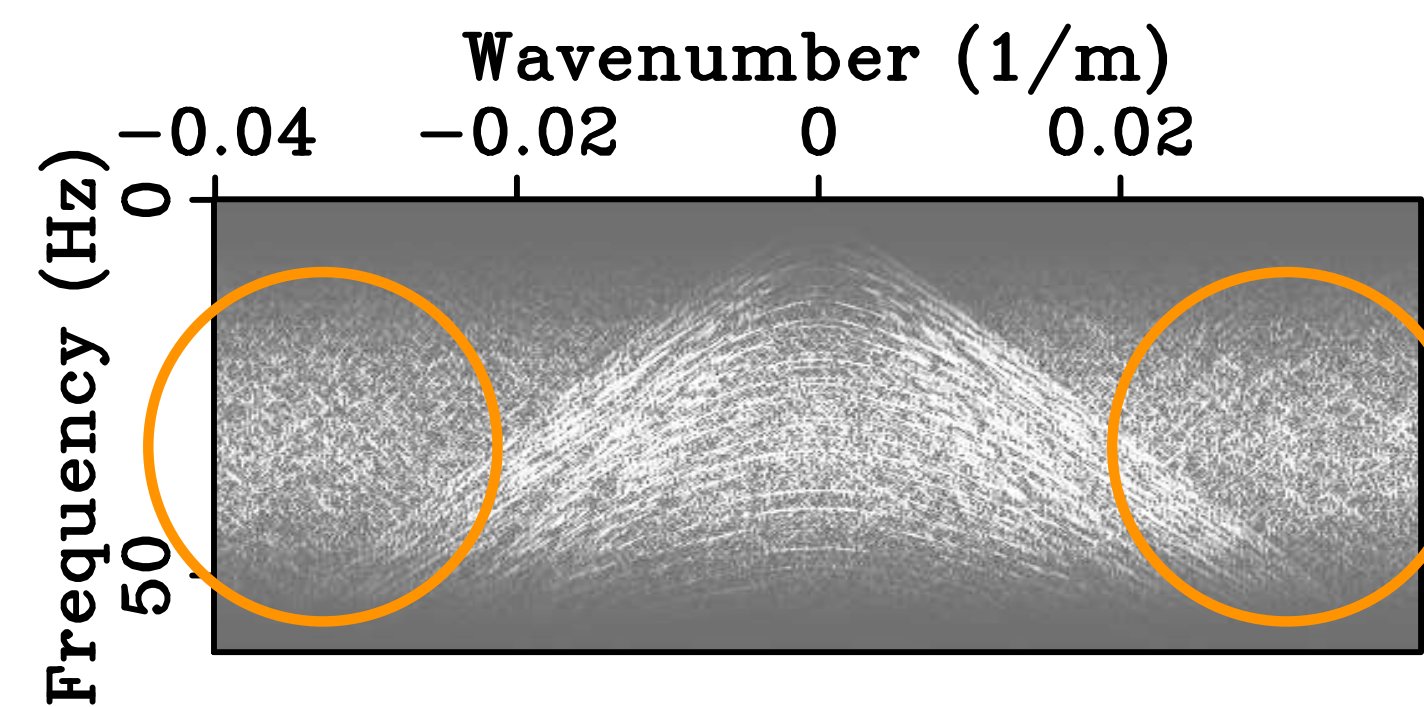
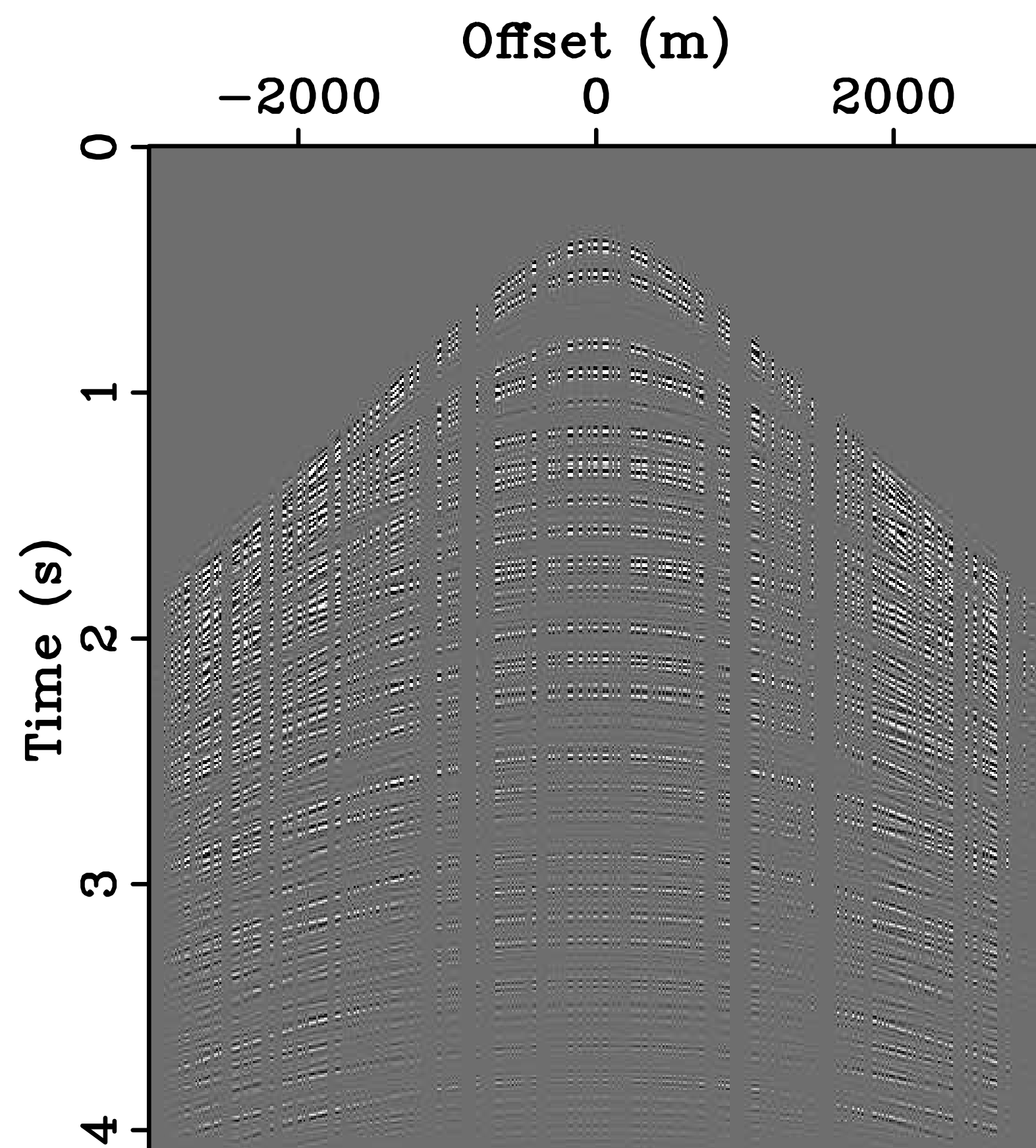
high variability  
leads to  
source separation  
+  
regularization  
+  
interpolation

# Regular 3-fold undersampling





# Random 3-fold undersampling (discreet)

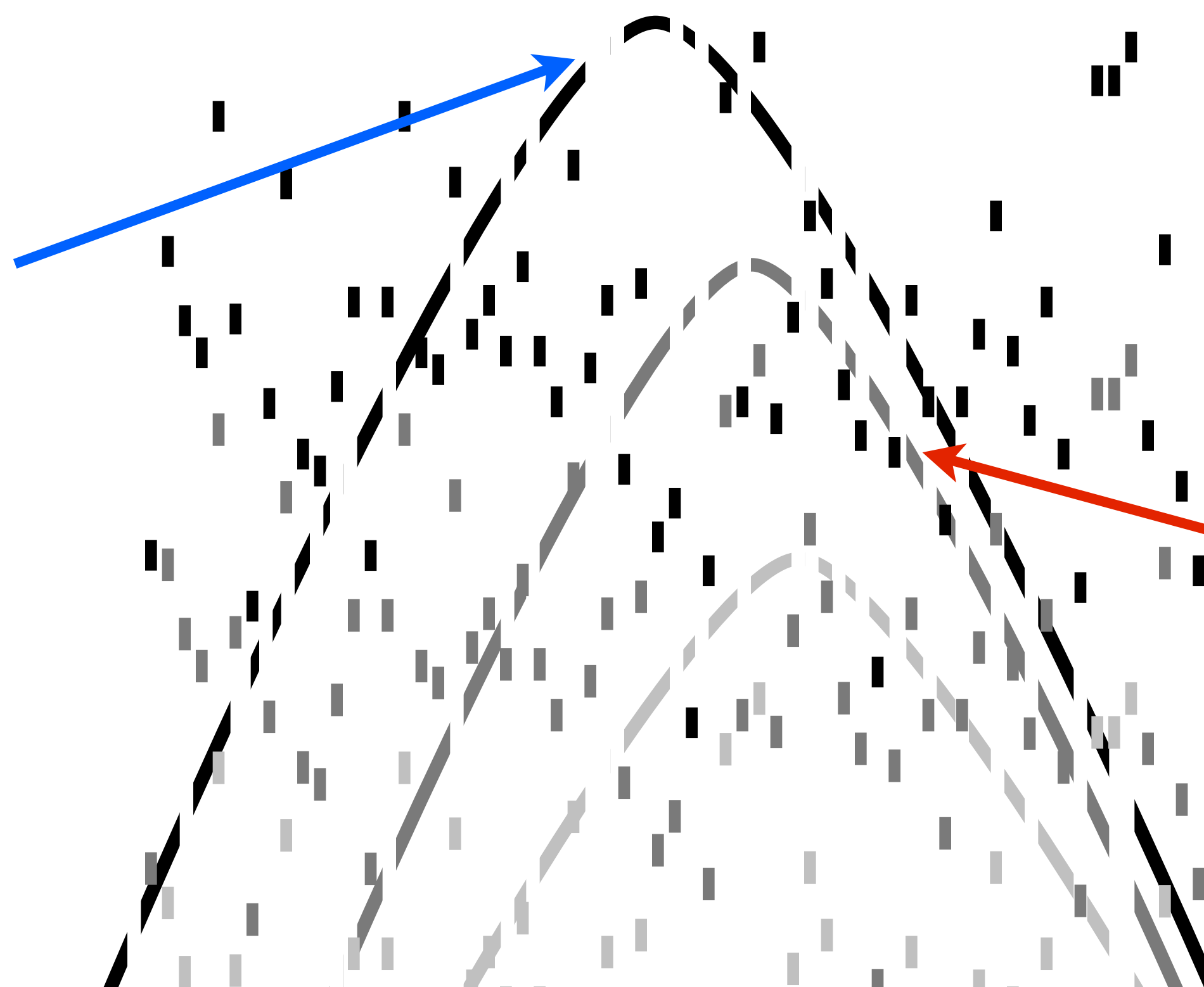


Shot time variability leads to shot irregularity,  
necessitates regularization + interpolation  
*(but not necessarily a bad thing)*

Shot time variability leads to shot irregularity,  
necessitates regularization + interpolation  
*(but not necessarily a bad thing, if you take it  
into account)*

# Shot-time randomness: “low” vs “high” variability

**Interpolation:**  
mitigating large  
spatial discontinuity



**Source separation:**  
mitigating large  
spatial discontinuity

## Source separation as sparse inversion

$$\mathbf{x} = \mathbf{D}\mathbf{z} \quad (\text{assume } \mathbf{x} \text{ is not sparse, but } \mathbf{z} \text{ is})$$

$$\tilde{\mathbf{x}} = \mathbf{D} \cdot \underset{\mathbf{z}}{\operatorname{argmin}} \|\mathbf{z}\|_1 \quad \text{subject to } \mathbf{y} = \mathbf{\Gamma}\mathbf{D}\mathbf{z}$$

- 1-norm measure of sparsity
- $\mathbf{y}$  is sim src data
- $\mathbf{\Gamma}$  is “blending” operator
- $\tilde{\mathbf{x}}$  is an estimated source separated wavefield
- $\mathbf{D}$  is a transform domain synthesis (coefficients  $\rightarrow$  wavefield)
- $\mathbf{z}$  is a choice of curvelet coefficients for  $\mathbf{x}$

## Interpolation as sparse inversion

$$\mathbf{x} = \mathbf{D}\mathbf{z} \quad (\text{assume } \mathbf{x} \text{ is not sparse, but } \mathbf{z} \text{ is})$$

$$\tilde{\mathbf{x}} = \mathbf{D} \cdot \underset{\mathbf{z}}{\operatorname{argmin}} \|\mathbf{z}\|_1 \quad \text{subject to } \mathbf{y} = \mathbf{A}\mathbf{D}\mathbf{z}$$

- 1-norm measure of sparsity
- $\mathbf{y}$  is data with missing traces
- $\mathbf{A}$  is trace mask (match data at observed trace positions)
- $\tilde{\mathbf{x}}$  is an estimated interpolated wavefield
- $\mathbf{D}$  is a transform domain synthesis (coefficients  $\rightarrow$  wavefield)
- $\mathbf{z}$  is a choice of curvelet coefficients for  $\mathbf{x}$

## Src sep + Interp as sparse inversion

$$\mathbf{x} = \mathbf{D}\mathbf{z} \quad (\text{assume } \mathbf{x} \text{ is not sparse, but } \mathbf{z} \text{ is})$$

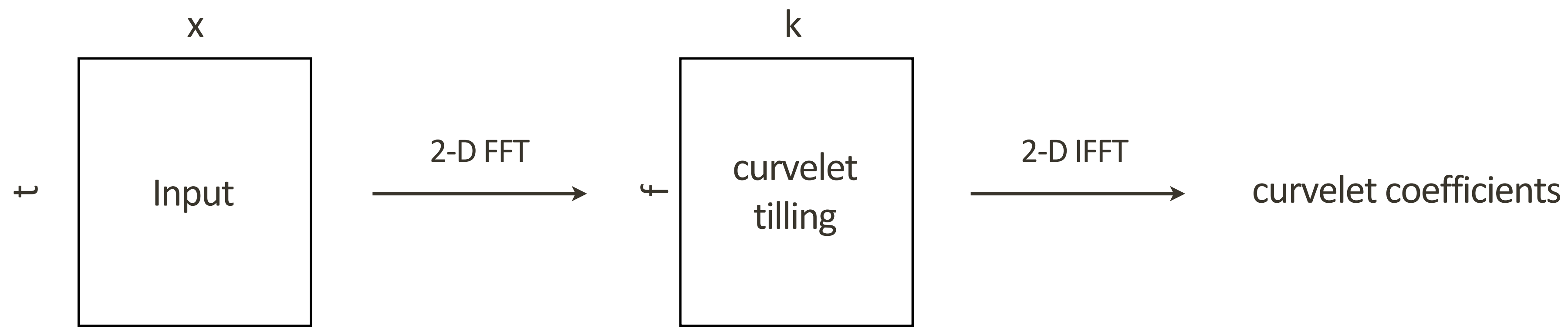
$$\tilde{\mathbf{x}} = \mathbf{D} \cdot \underset{\mathbf{z}}{\operatorname{argmin}} \|\mathbf{z}\|_1 \quad \text{subject to } \mathbf{y} = \mathbf{\Gamma A D z}$$

# Dealing with irregular shot locations

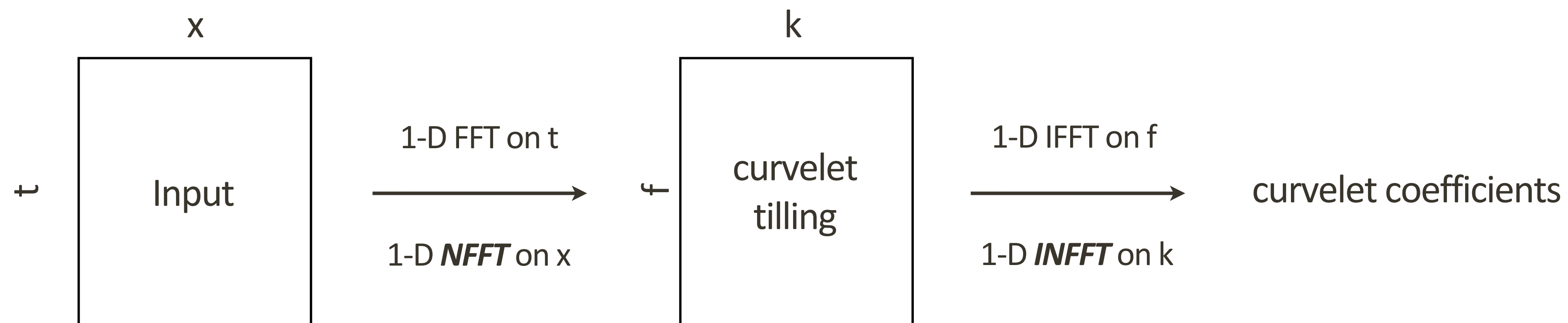


# FDCT vs. NFDCT

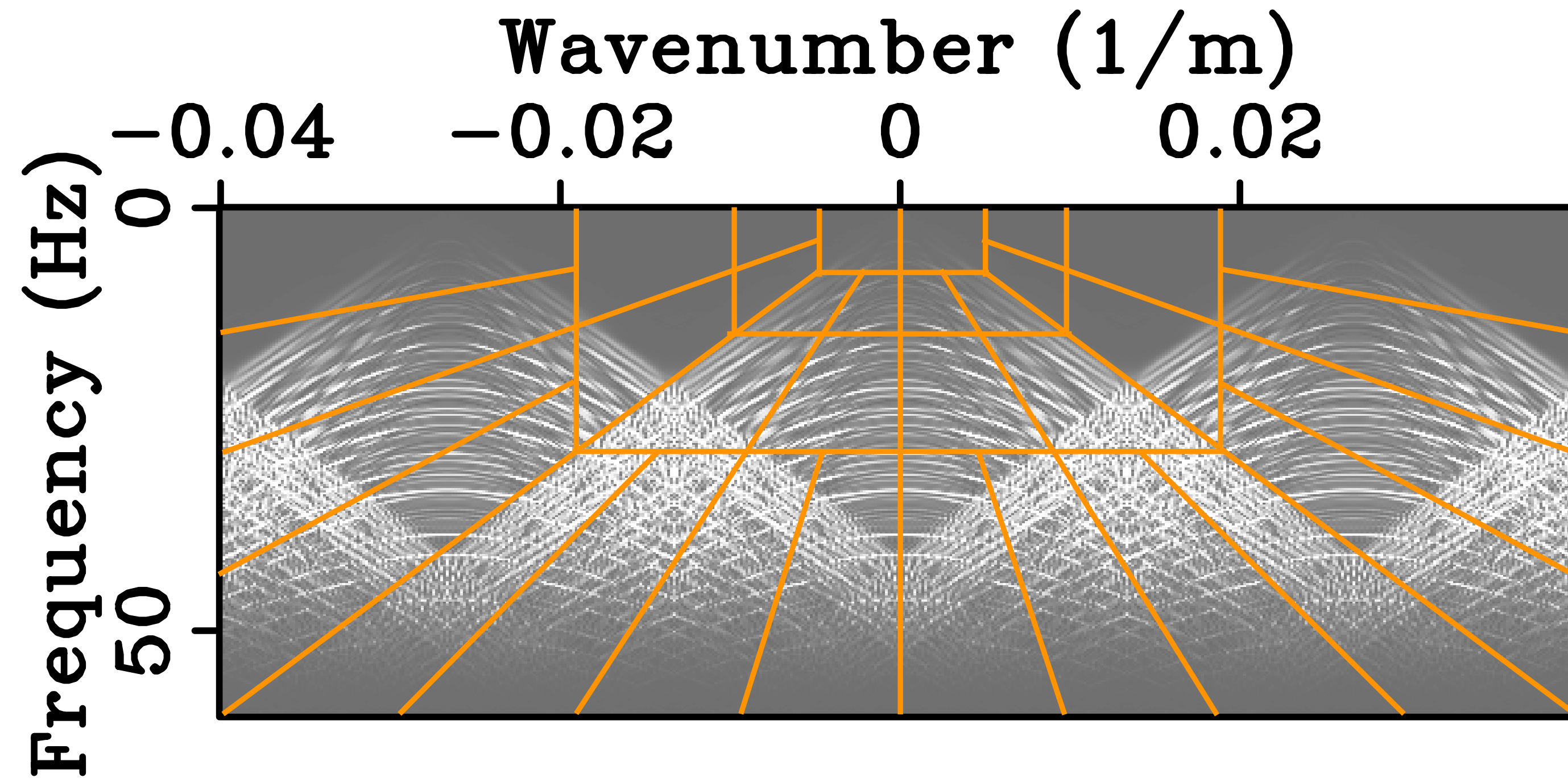
## fast discrete curvelet transform



## non-equispaced fast discrete curvelet transform

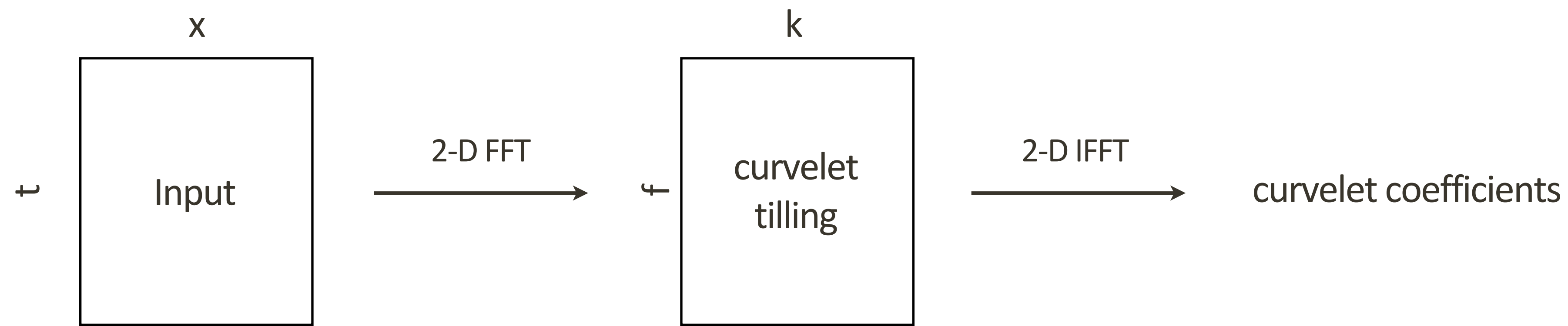


# Curvelet tiling

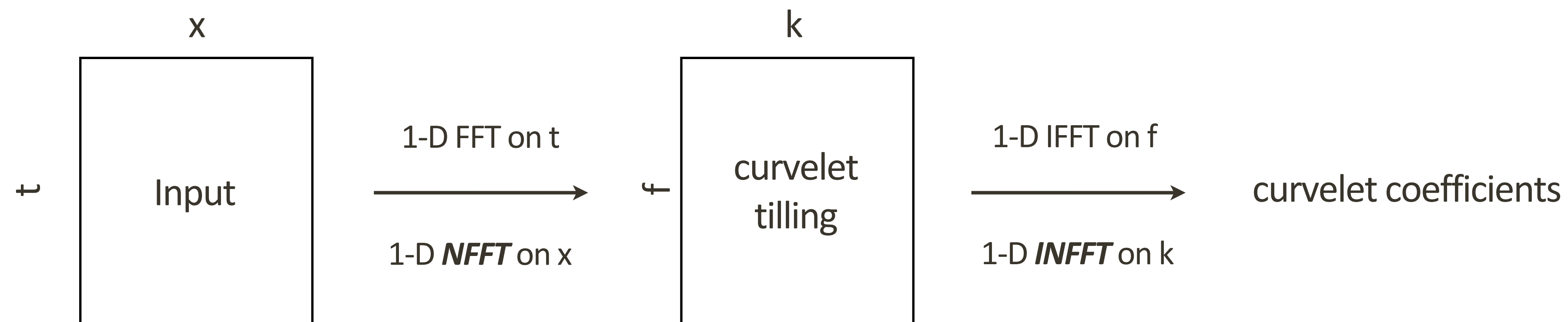


# FDCT vs. NFDCT

## fast discrete curvelet transform



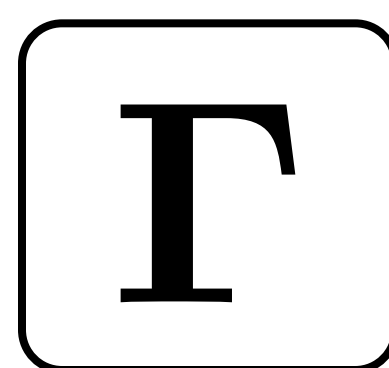
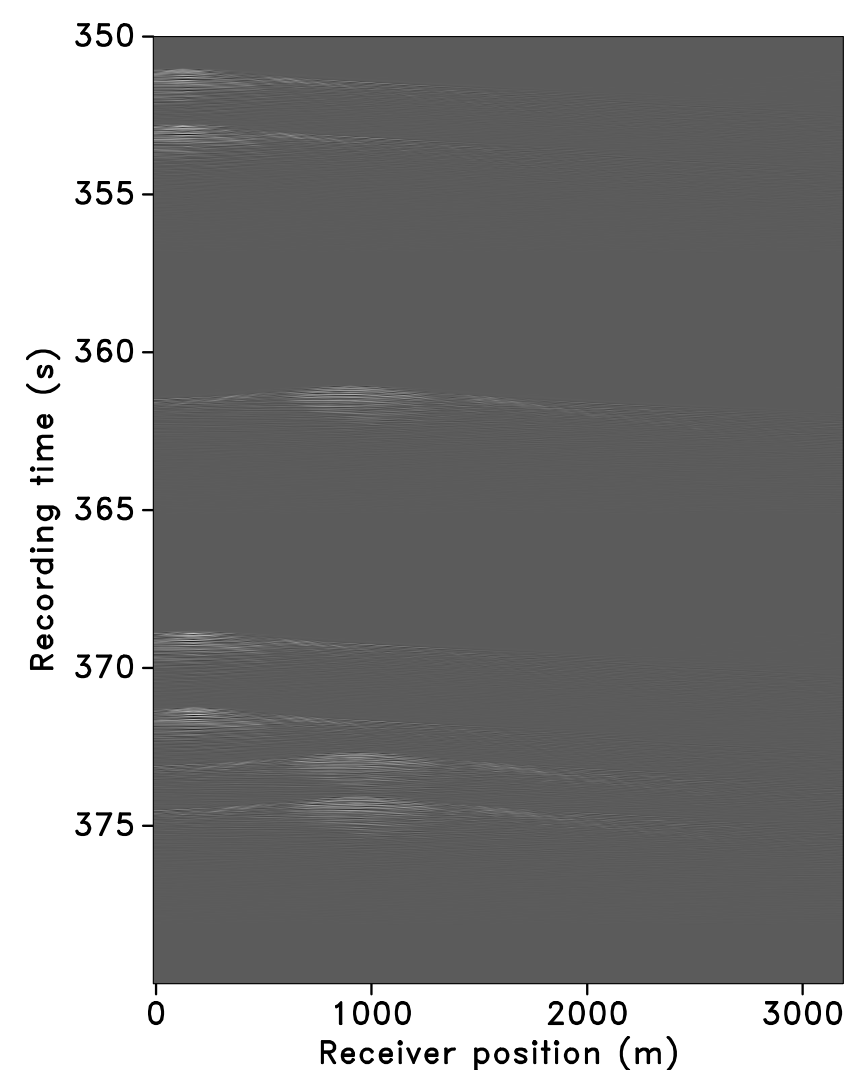
## non-equispaced fast discrete curvelet transform



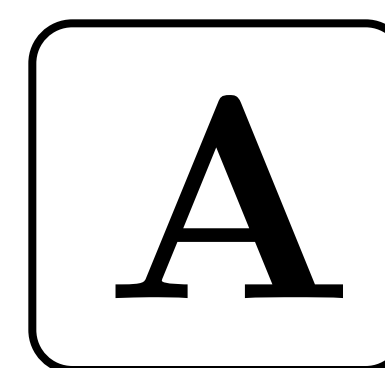
# Forward mapping of the inversion

$$\mathbf{x} = \mathbf{D}\mathbf{z} \quad (\text{assume } \mathbf{x} \text{ is not sparse, but } \mathbf{z} \text{ is})$$

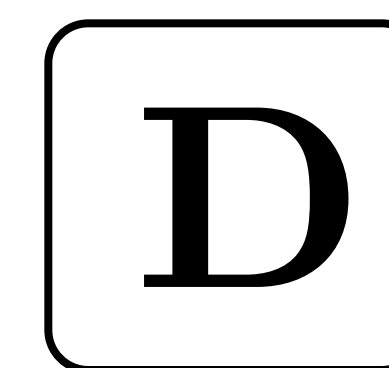
$$\tilde{\mathbf{x}} = \mathbf{D} \cdot \underset{\mathbf{z}}{\operatorname{argmin}} \|\mathbf{z}\|_1 \quad \text{subject to } \mathbf{y} = \mathbf{\Gamma A D z}$$



“Blending” operator



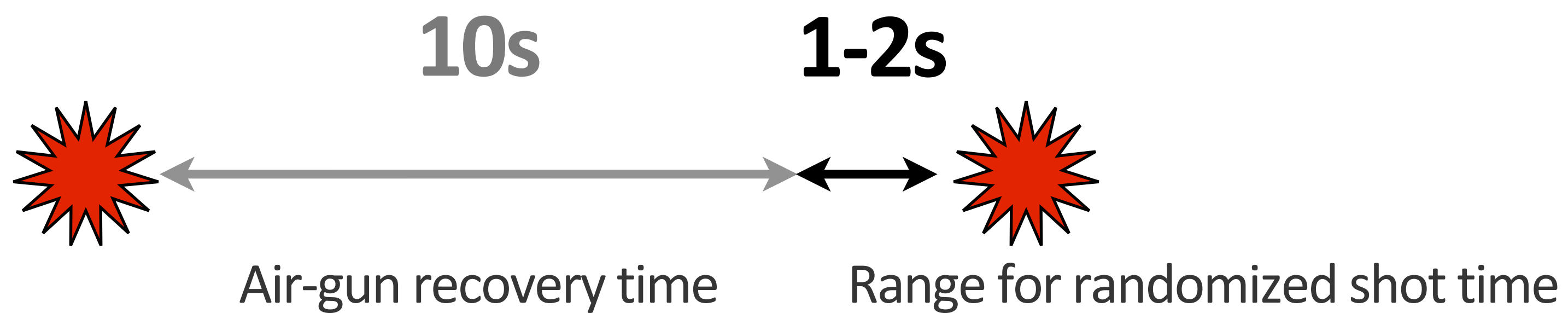
“Regularization”  
operator  
(time FFT + spatial nFFT)



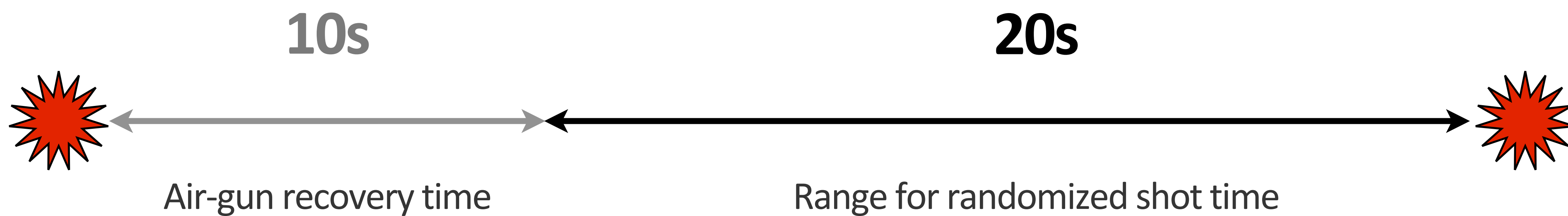
“Sparsity transform”  
operator  
(Curvelet tiling in FK)

# Design of highly variable time-jittered source firing times

## Design of time-jittered shot times (low variation)



## Design of time-jittered shot times (this talk)



## Design of time-jittered shot times (this talk)

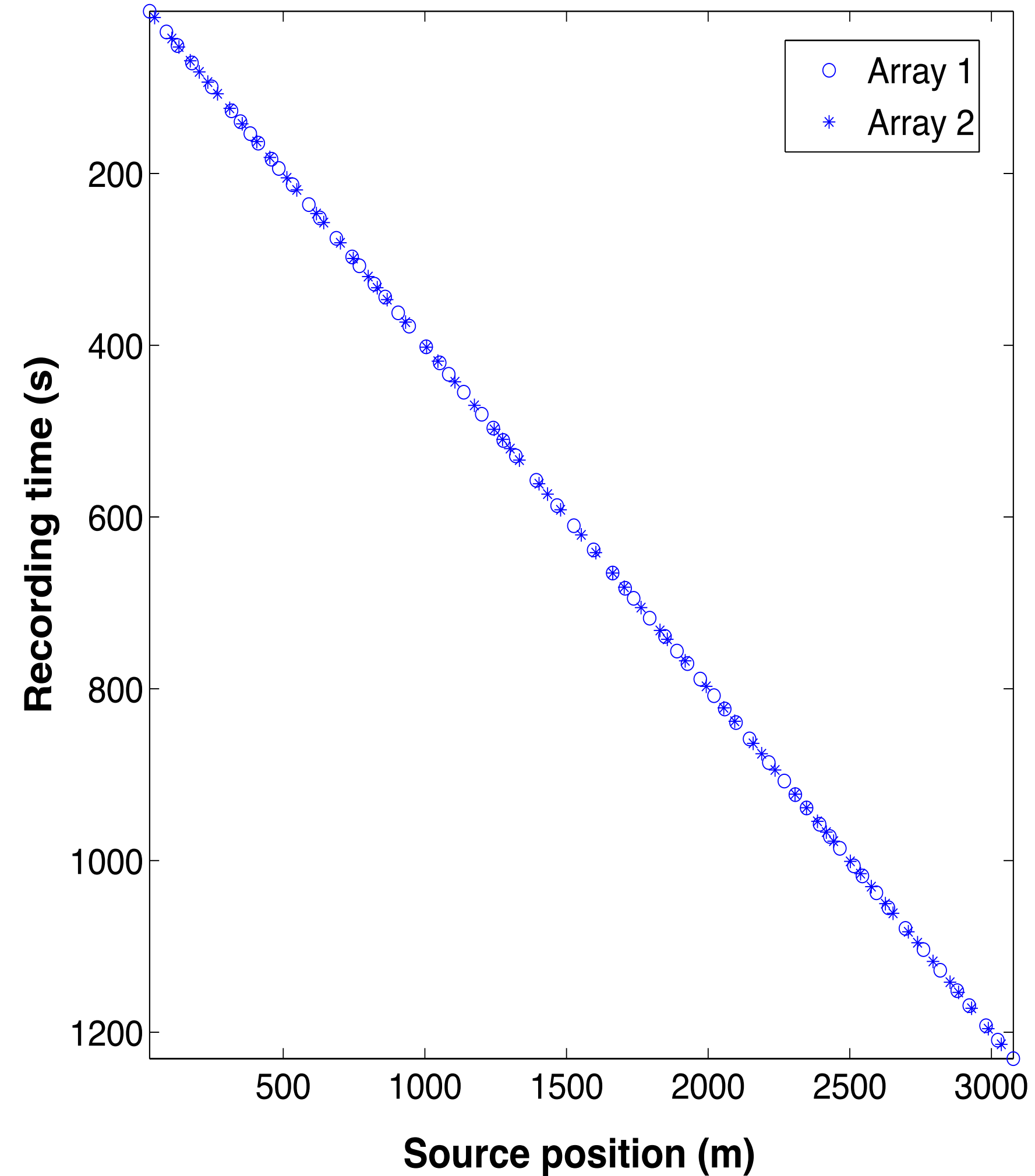
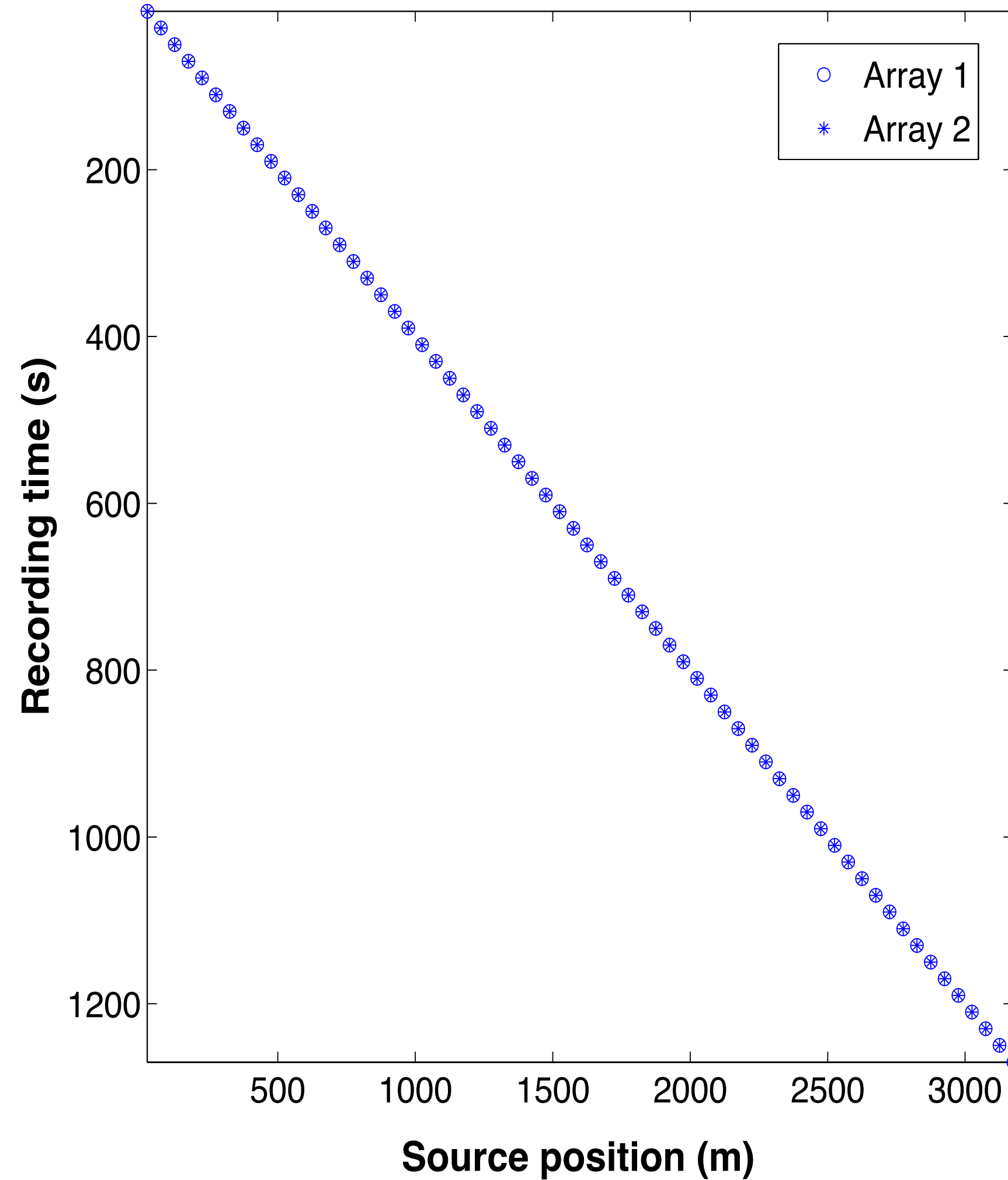
Assume boat speed 2.5m/s (5 knots)





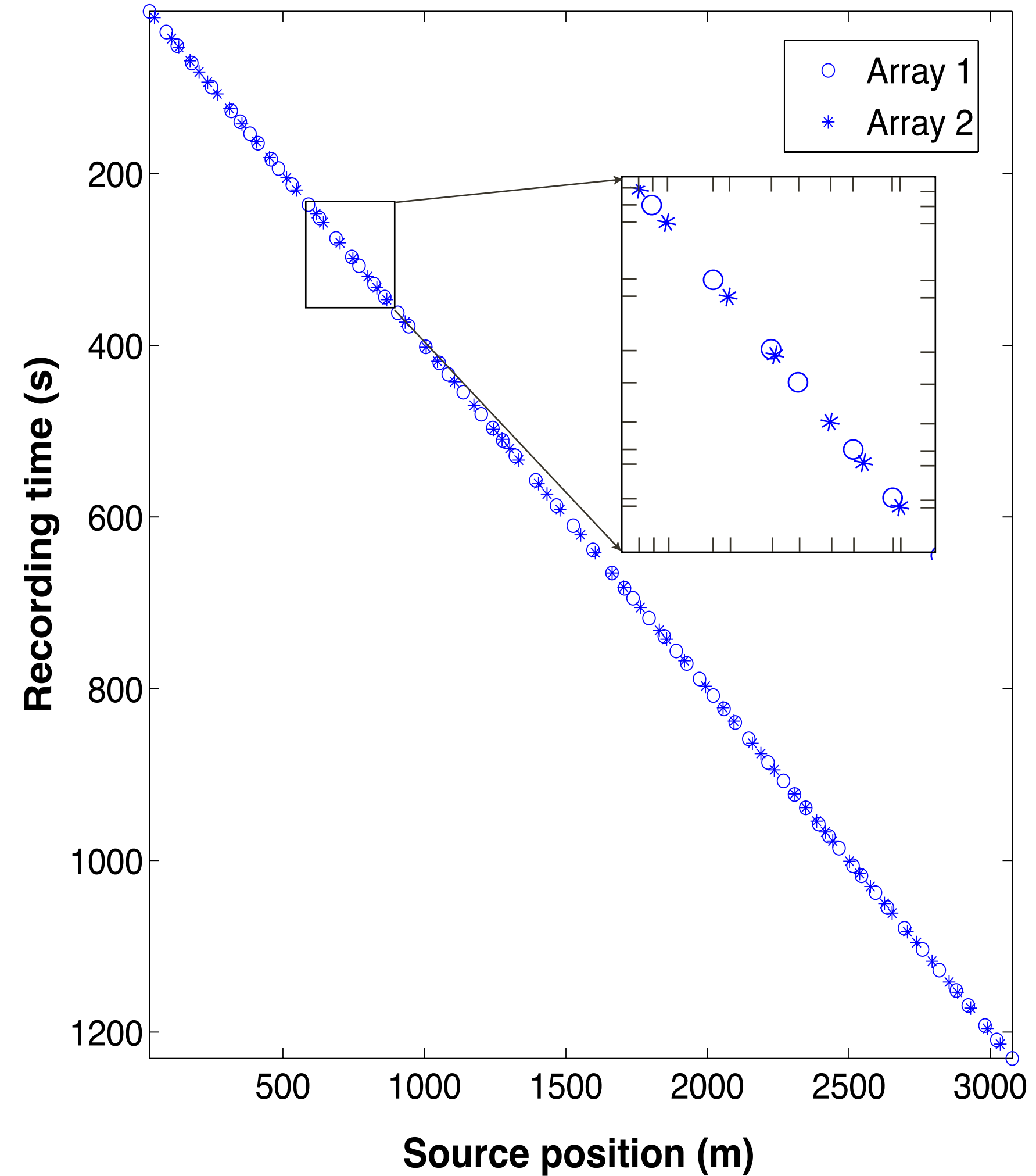
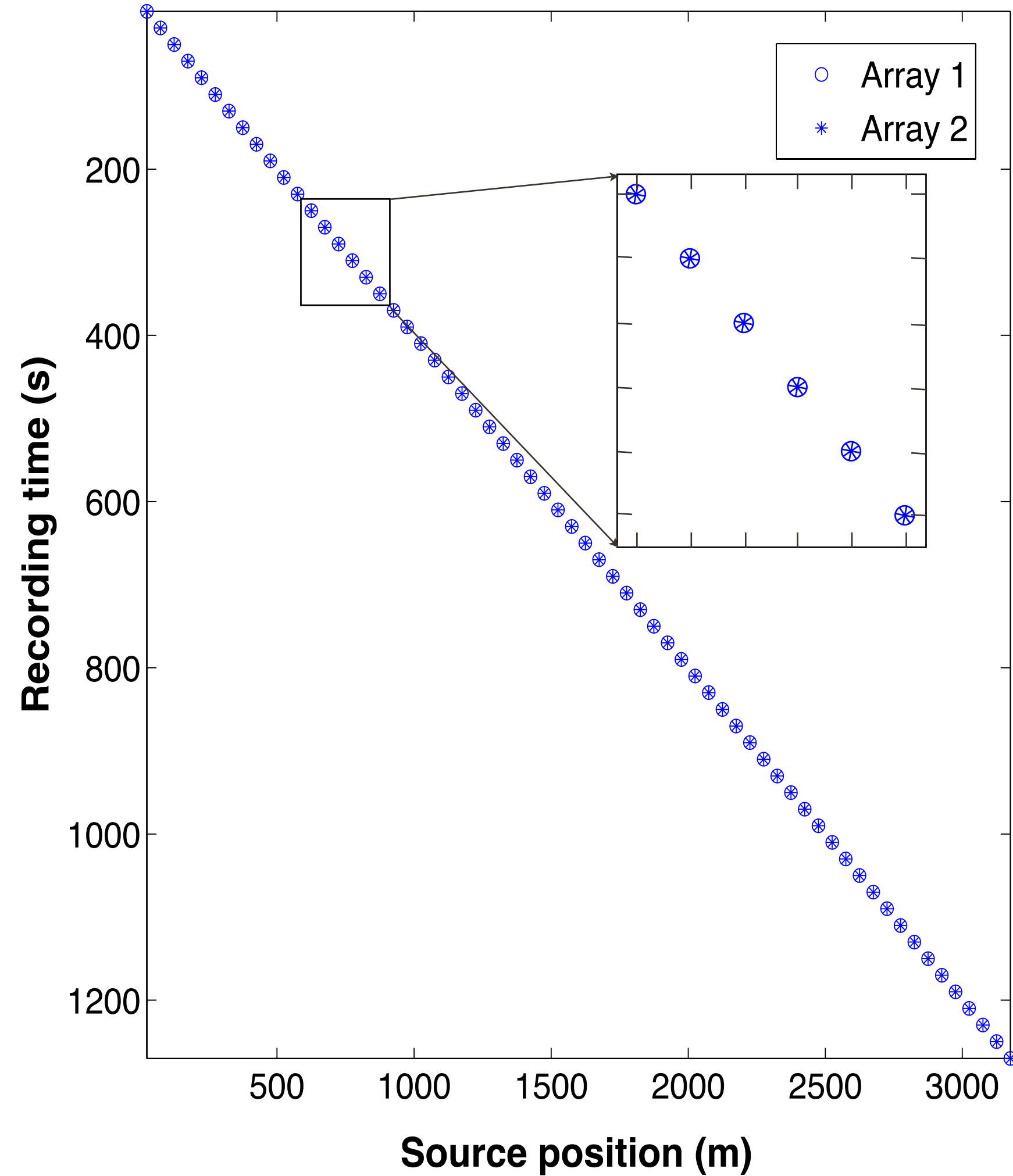
# Regular vs. Randomized locations

[Speed of source vessel = 5 knots  $\approx$  2.5 m/s]

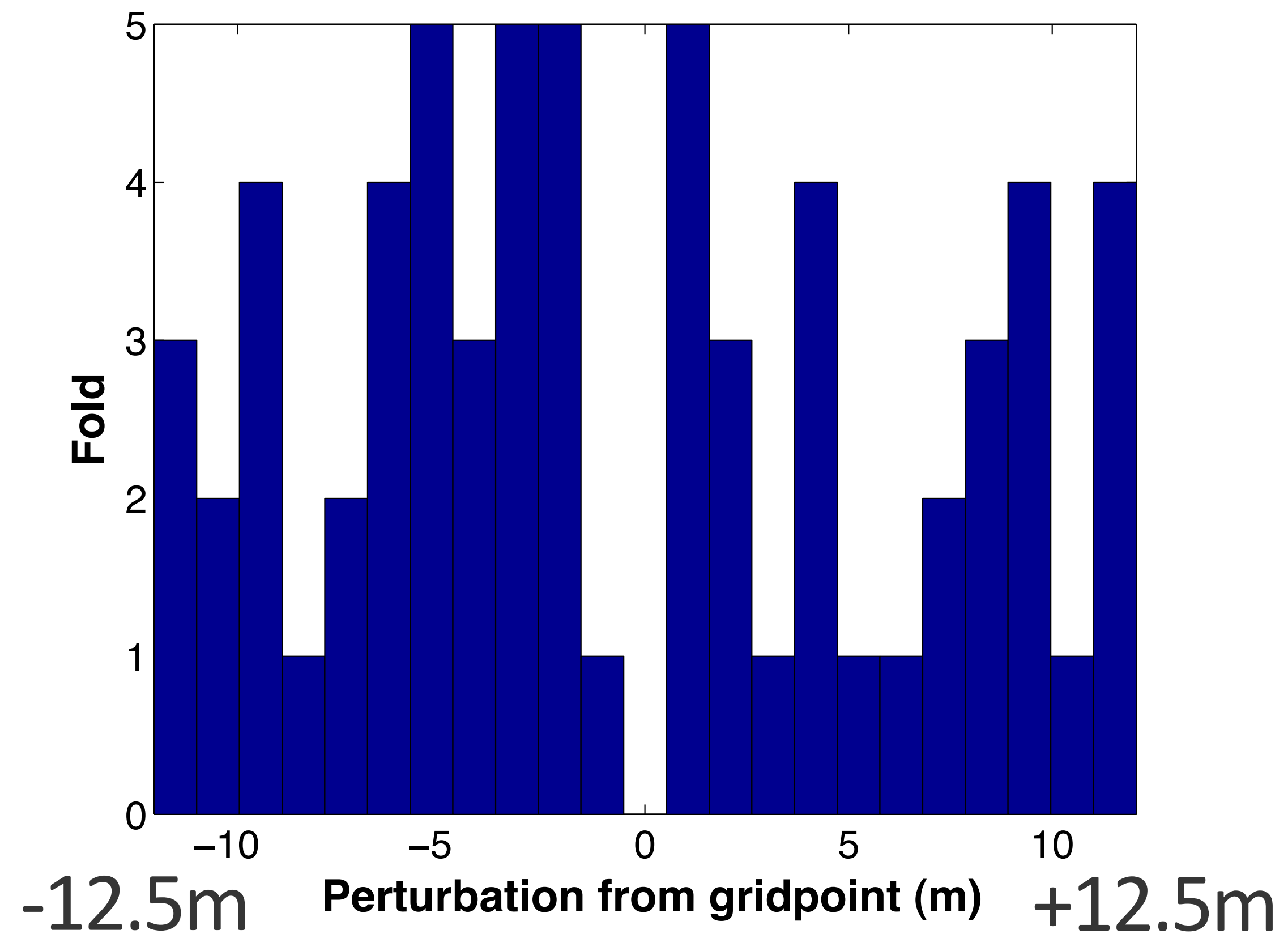
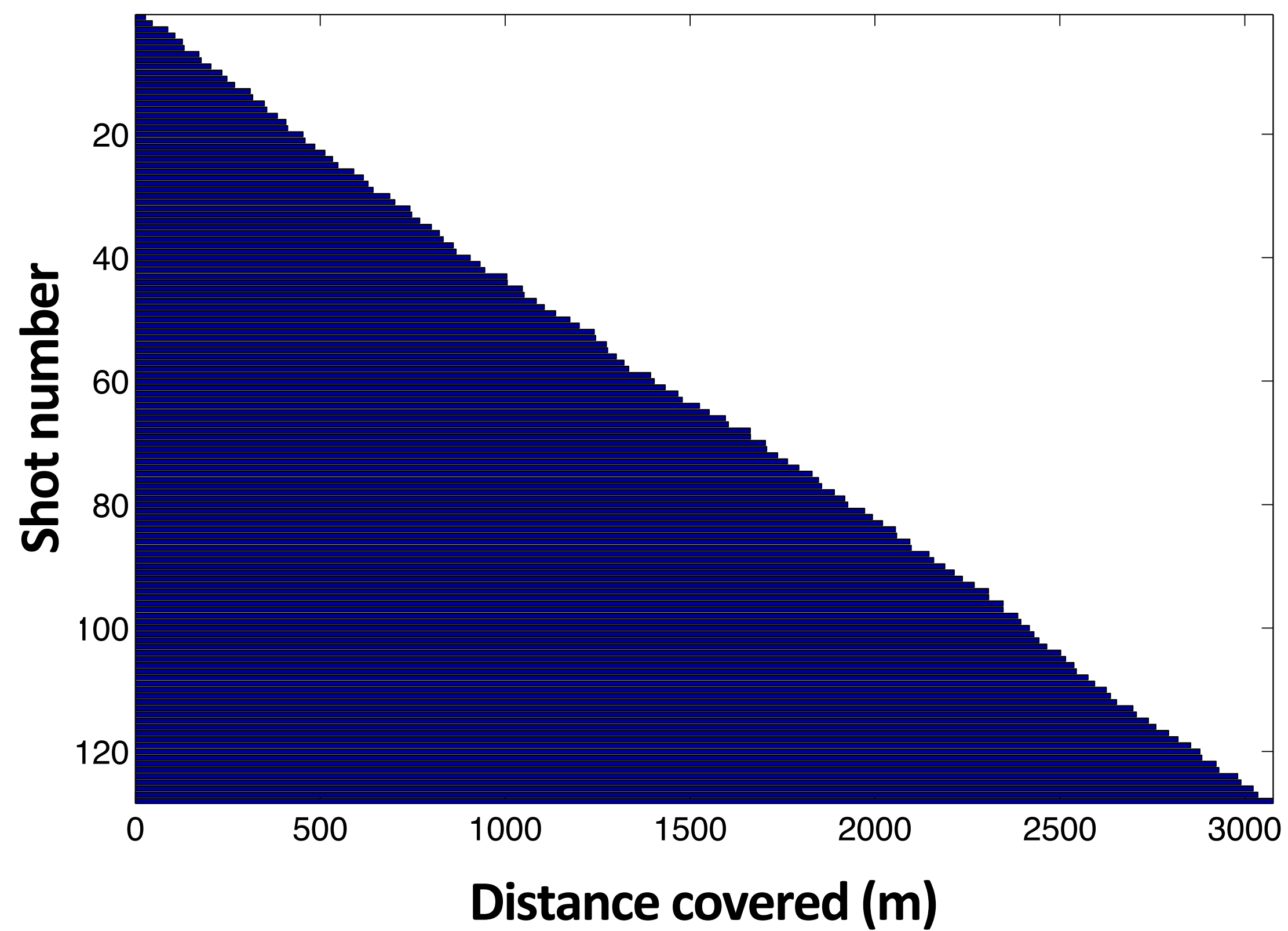


# Regular vs. Randomized locations

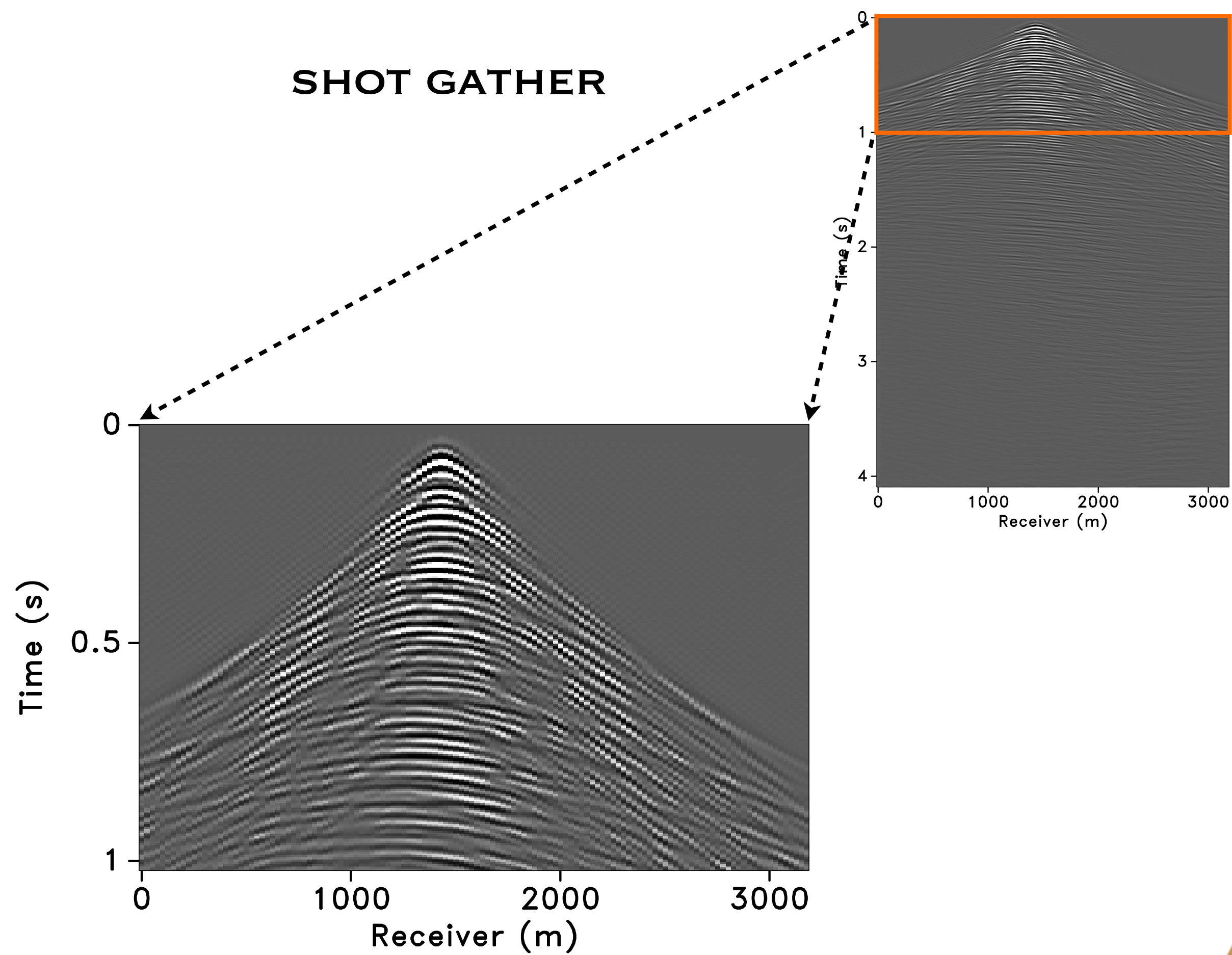
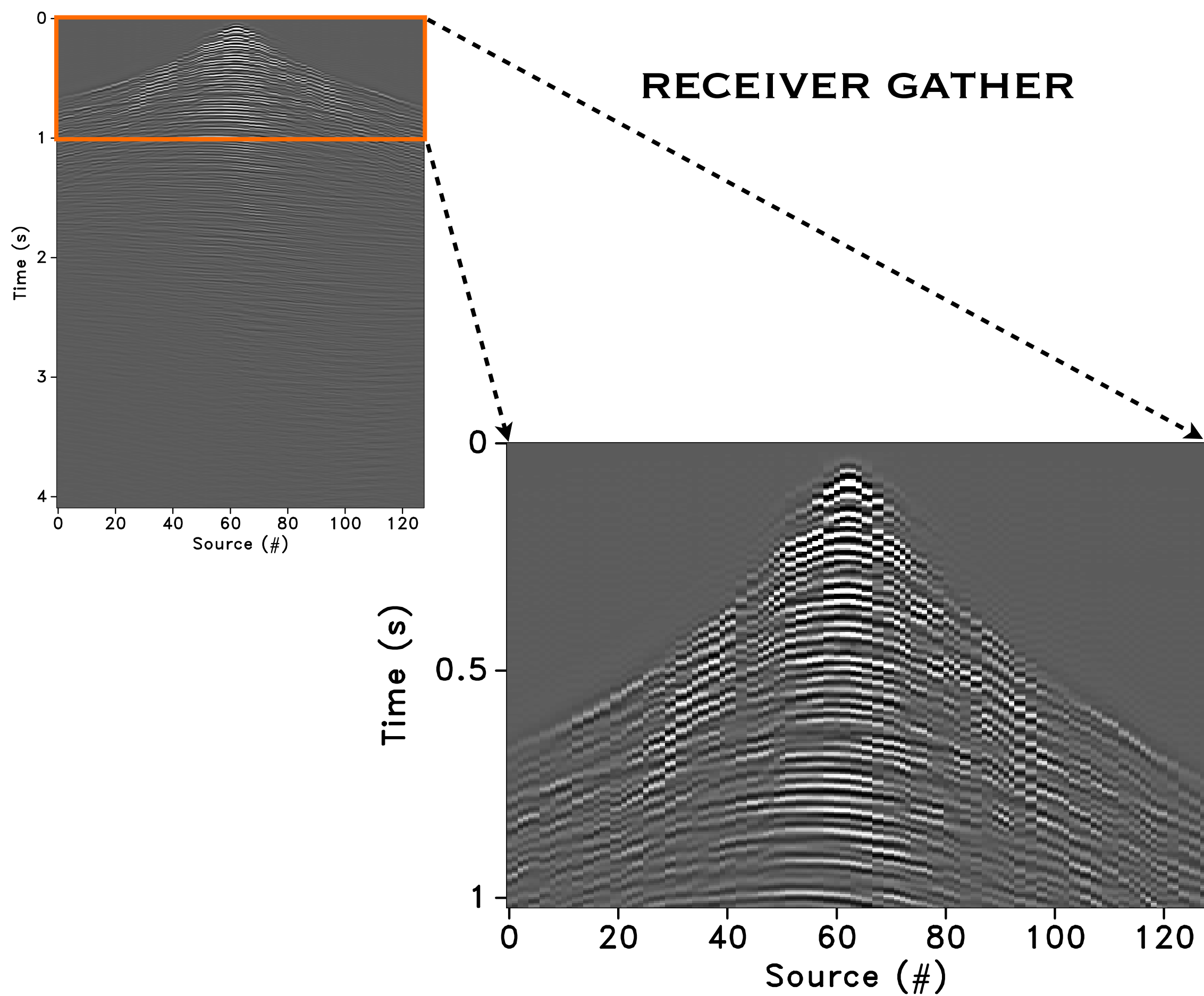
[Speed of source vessel = 5 knots  $\approx$  2.5 m/s]



# Significant spatial jittering



# Irregular traces

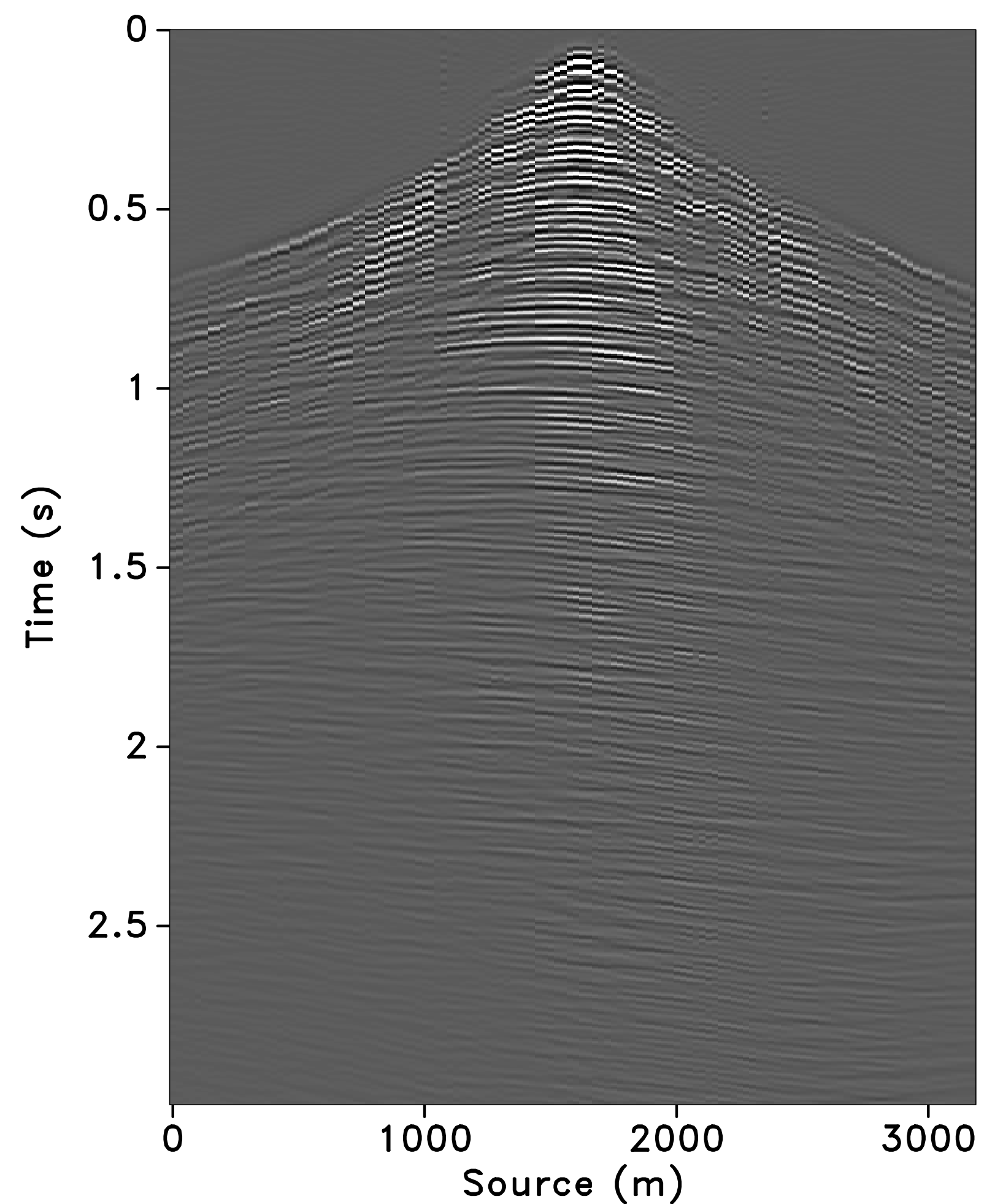


# Numerical examples

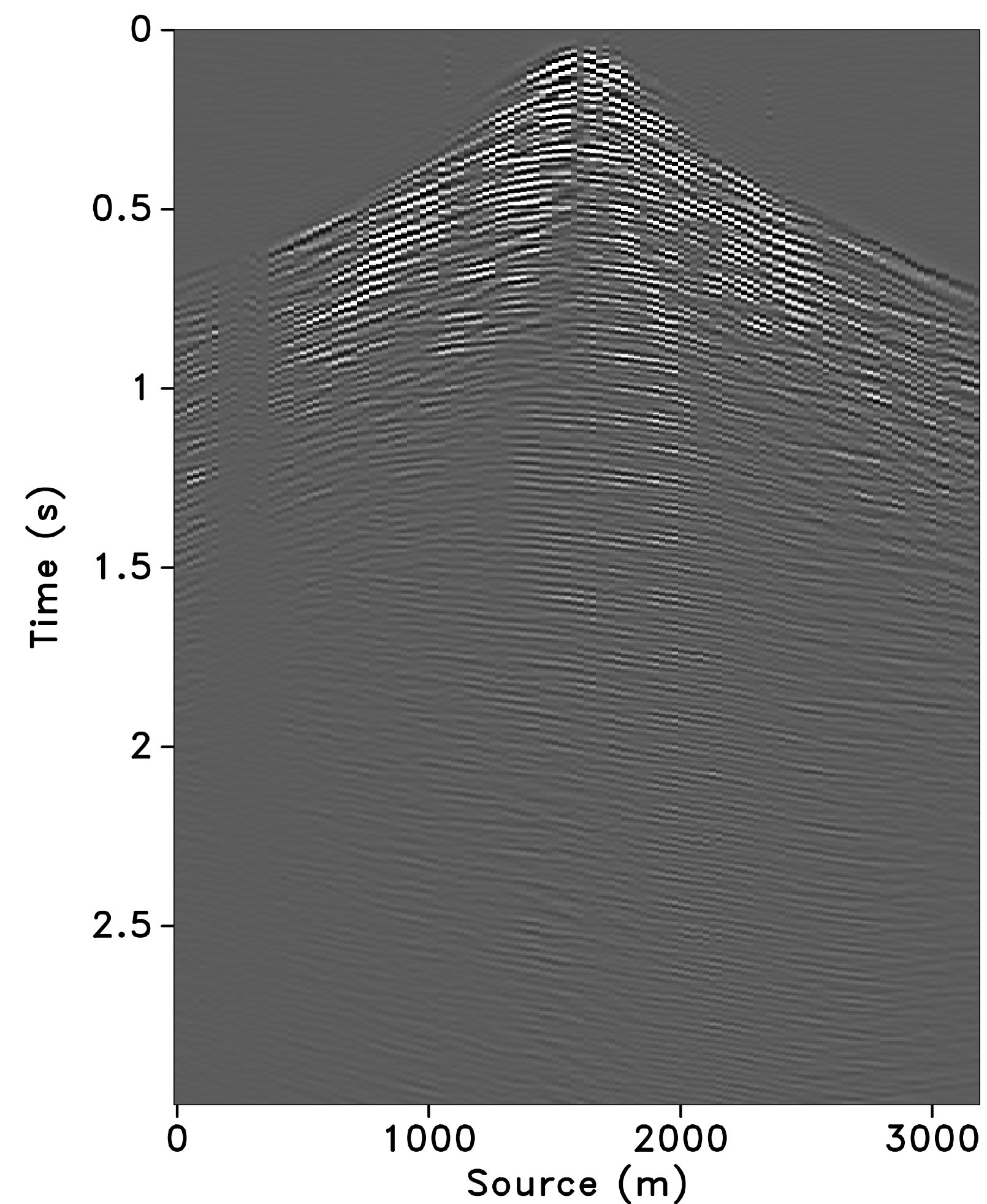
# Recovery with *FDCT* ('binning')

["deblending" + interpolation from *jittered* 50m grid to *regular* 25m grid]

SEPARATION RESULT



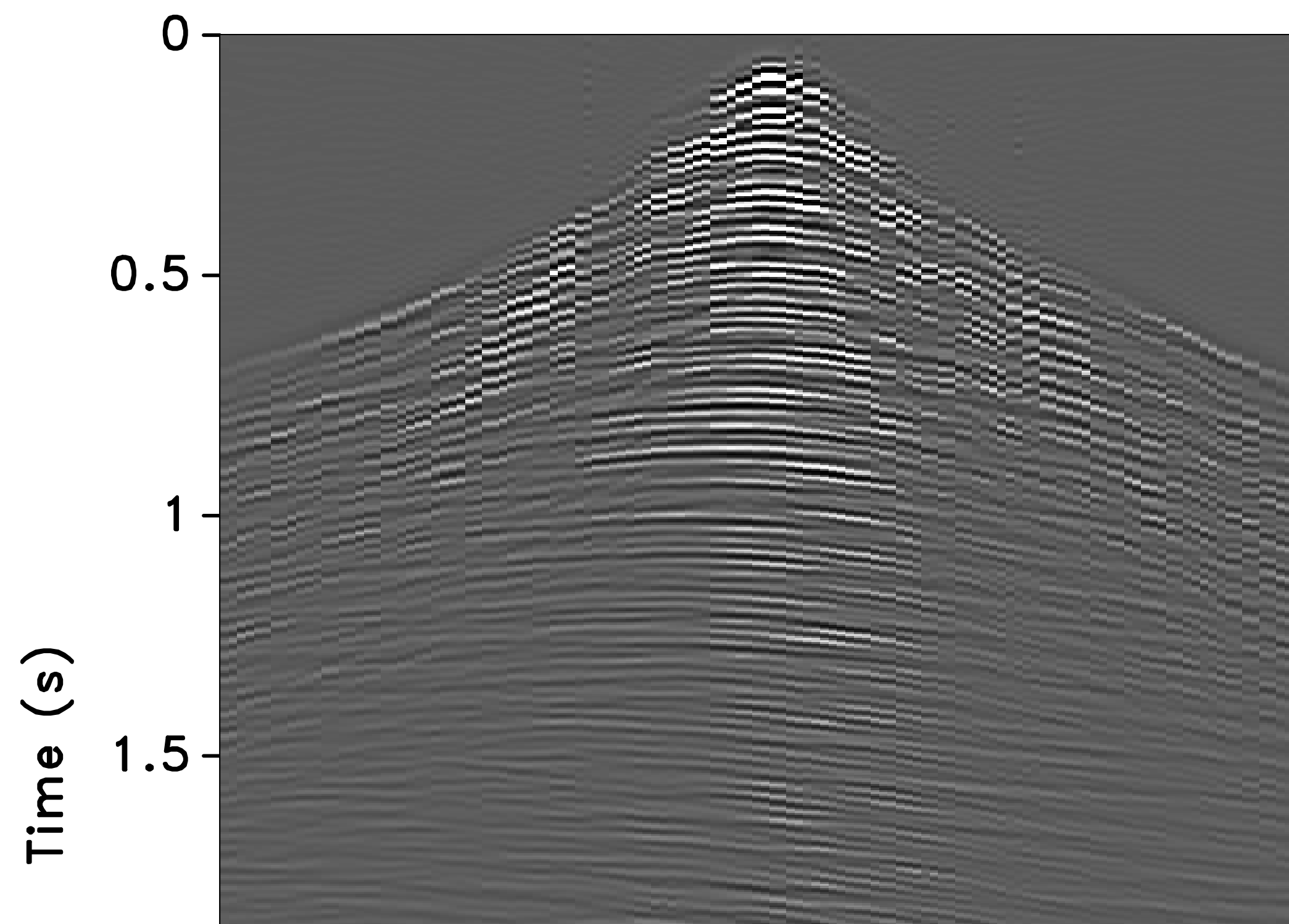
DIFFERENCE



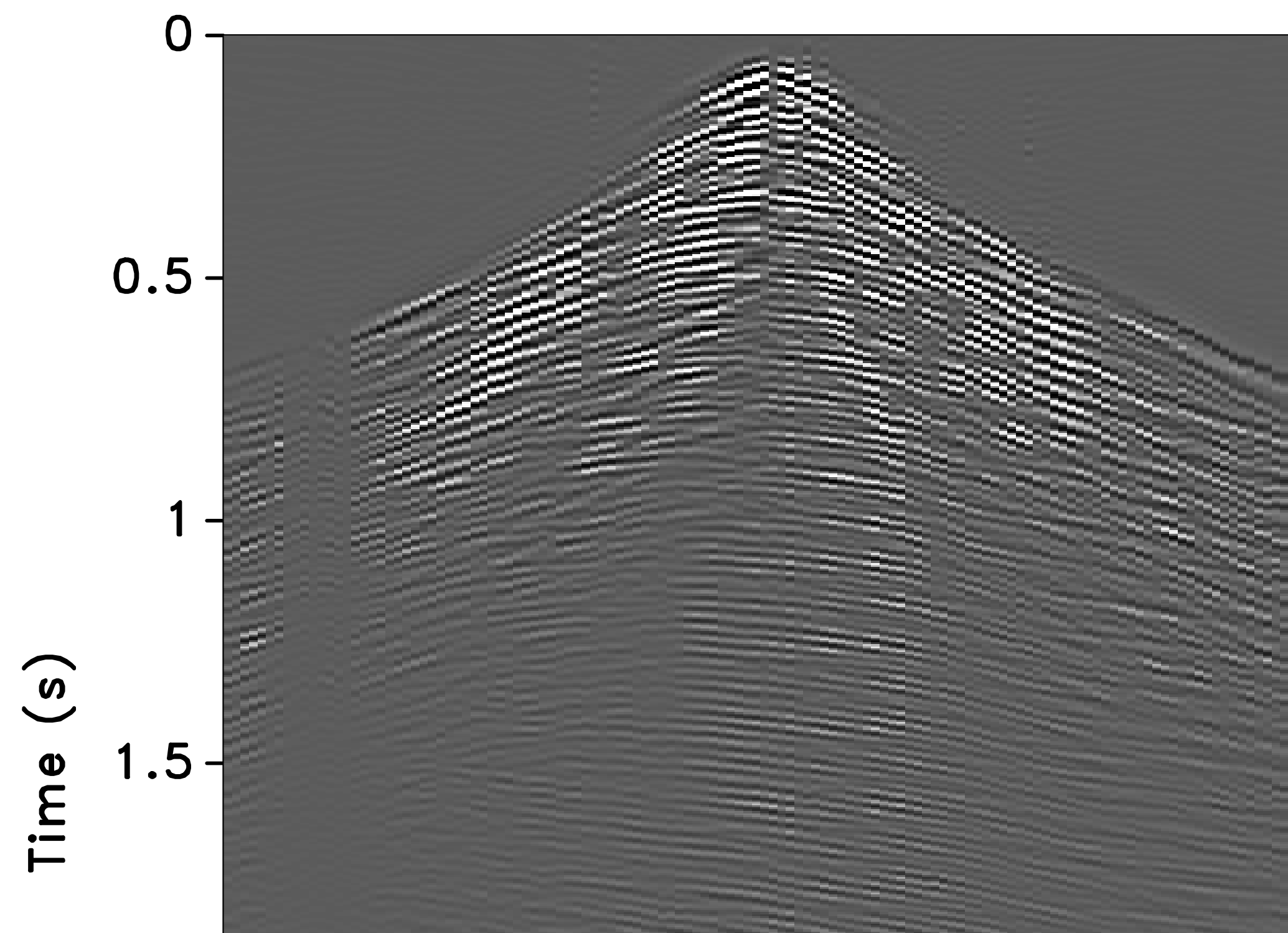
# Recovery with *FDCT* ('binning')

["deblending" + interpolation from *jittered* 50m grid to *regular* 25m grid]

SEPARATION RESULT



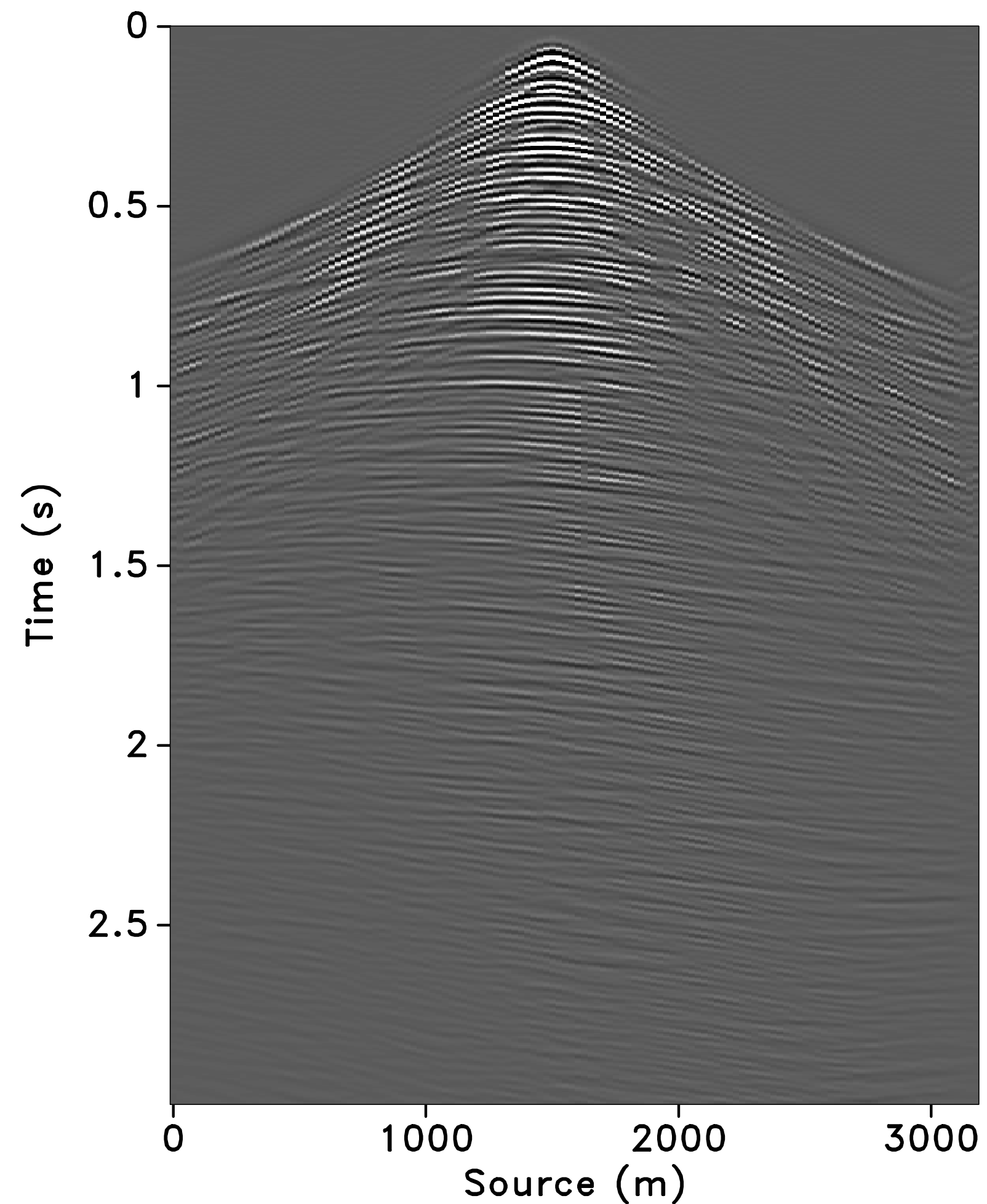
DIFFERENCE



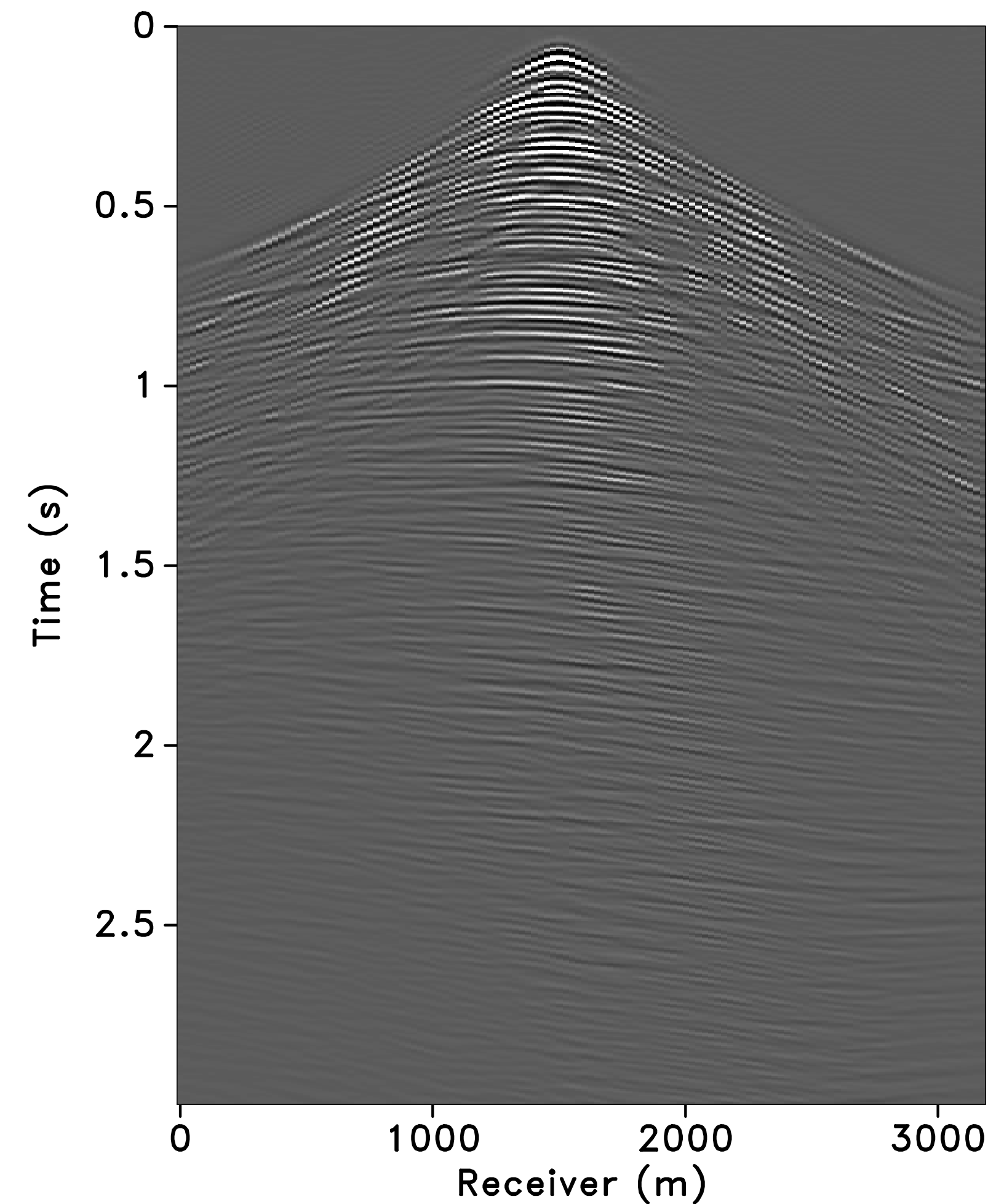
# Sparsity-promoting recovery on *irregular* grid with *NFDCT* (17.6 dB)

["deblending" + interpolation from *jittered* 50m grid to *regular* 25m grid]

RECEIVER GATHER



SHOT GATHER

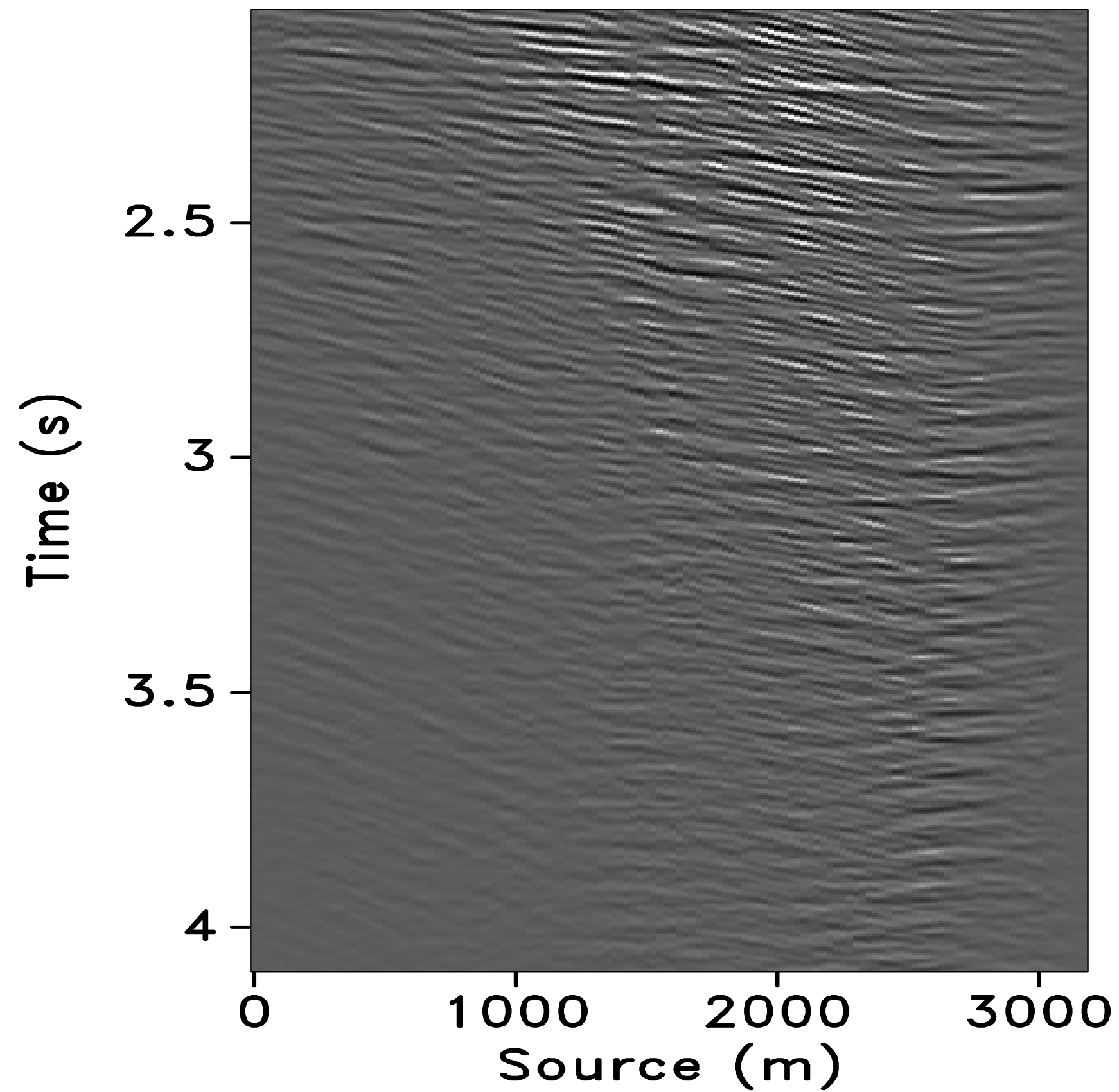




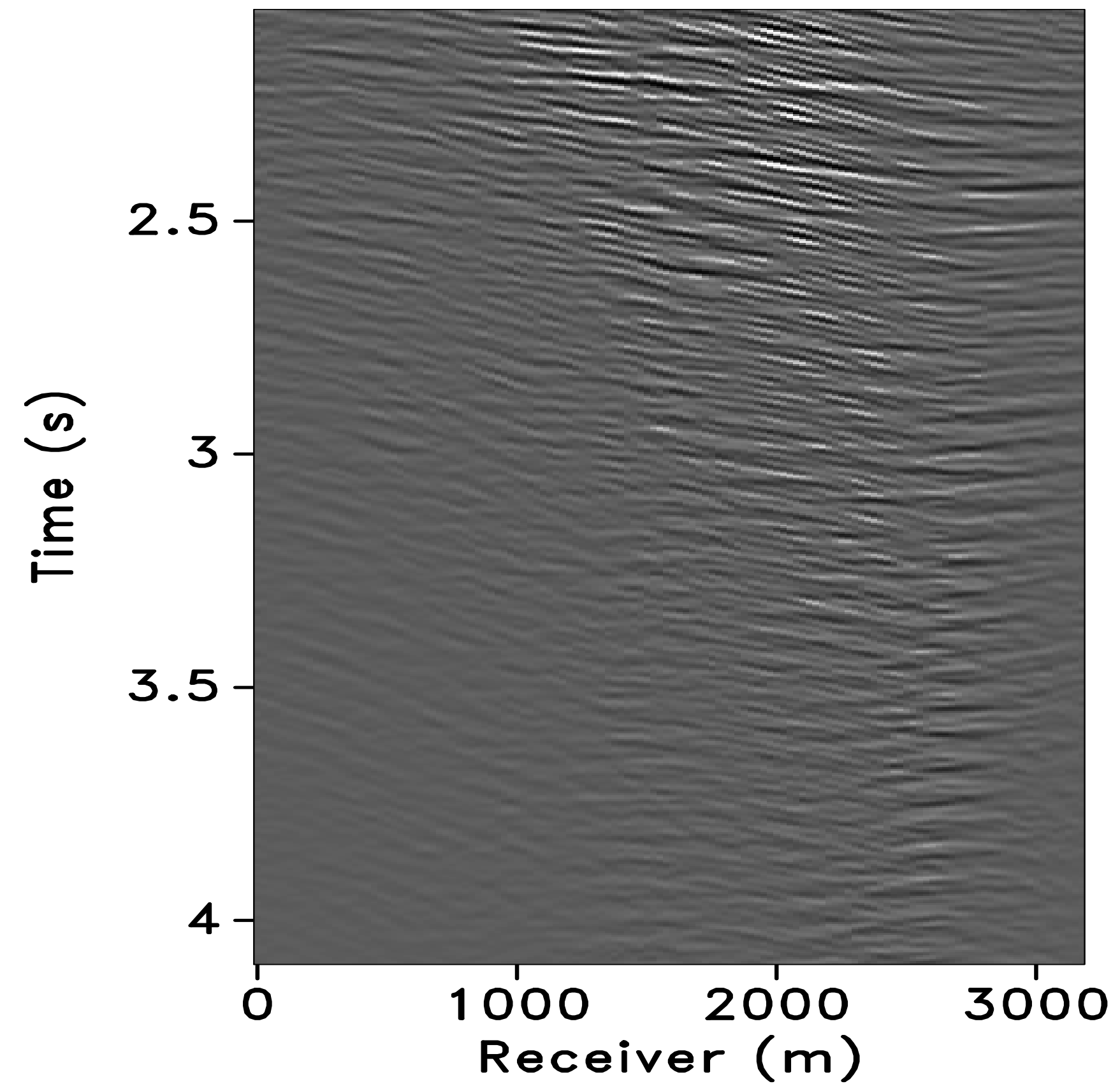
# Sparsity-promoting recovery on *irregular* grid with *NFDCT* (17.6 dB)

["deblending" + interpolation from *jittered* 50m grid to *regular* 25m grid]

RECEIVER GATHER



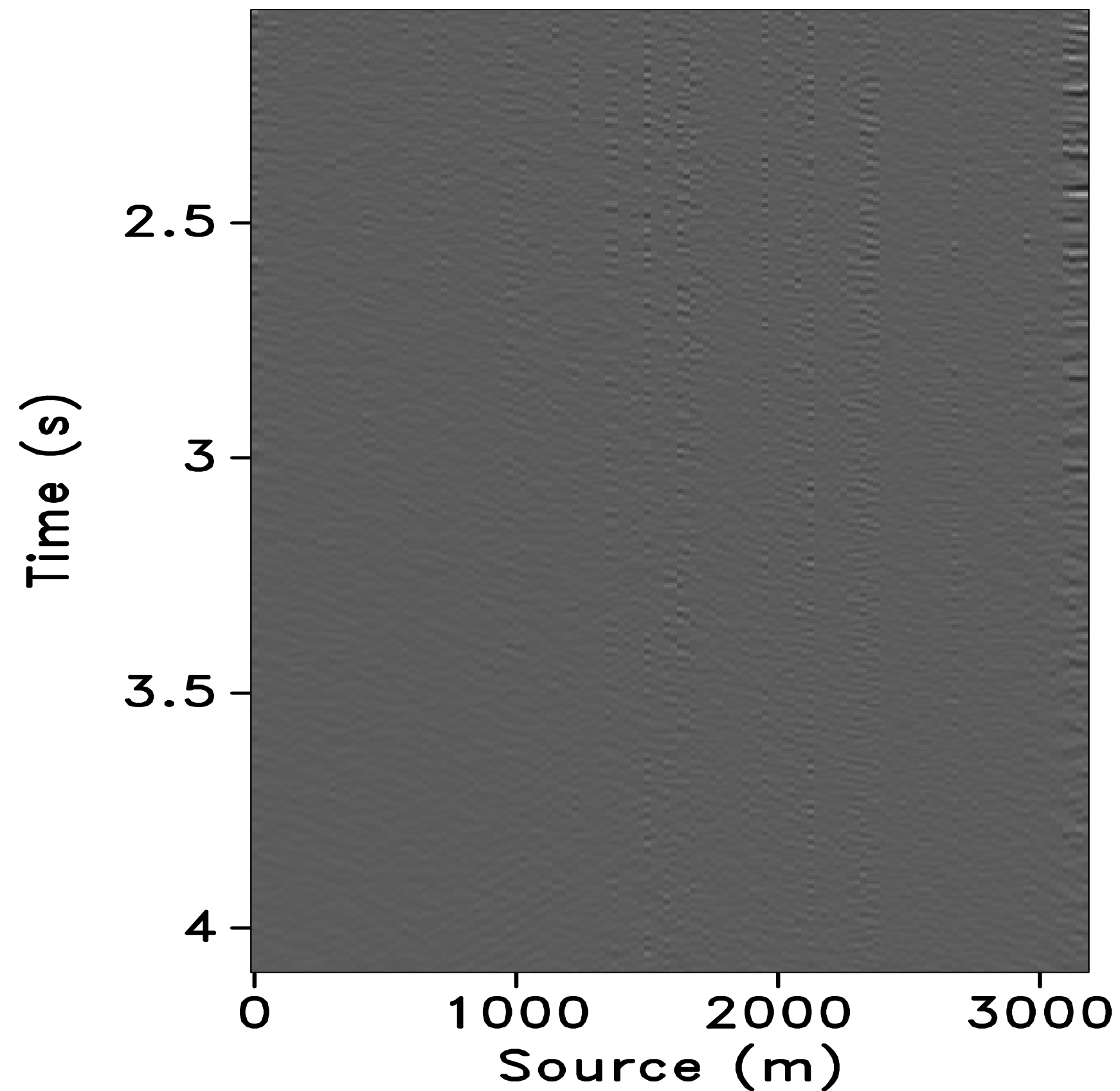
SHOT GATHER



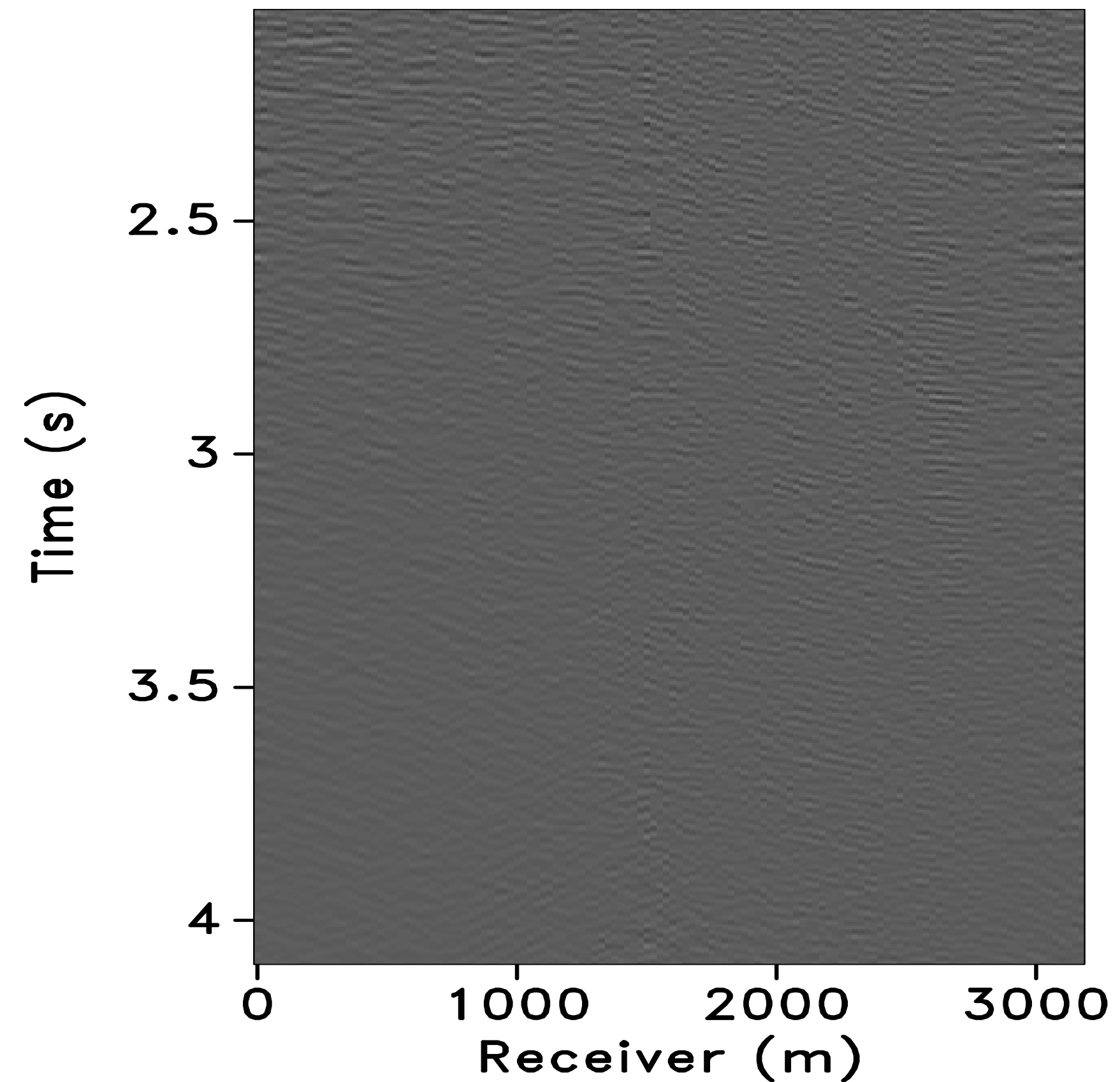
# Sparsity-promoting recovery on *irregular* grid with *NFDCT* (17.6 dB)

["deblending" + interpolation from *jittered* 50m grid to *regular* 25m grid] (difference)

RECEIVER GATHER



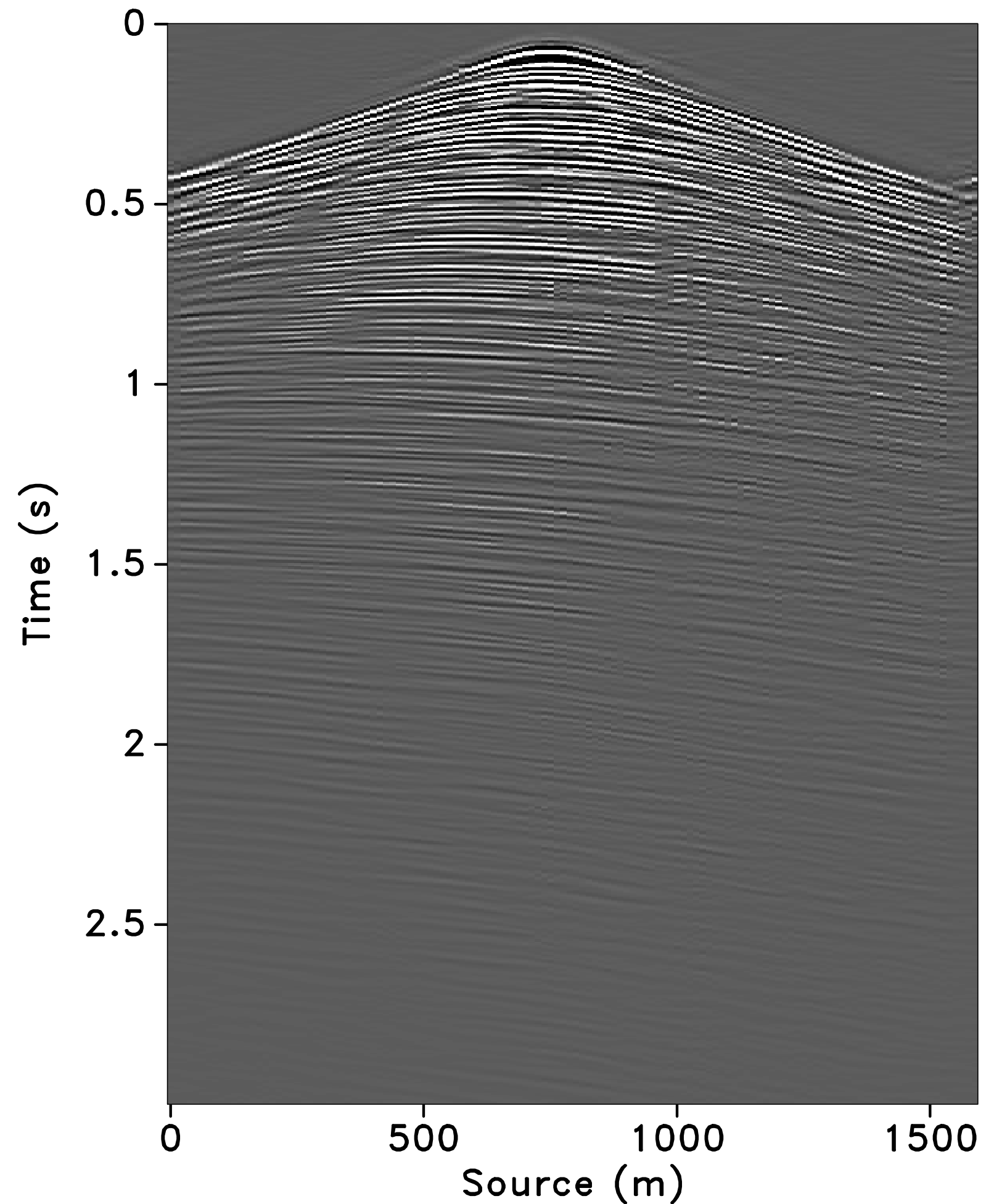
SHOT GATHER



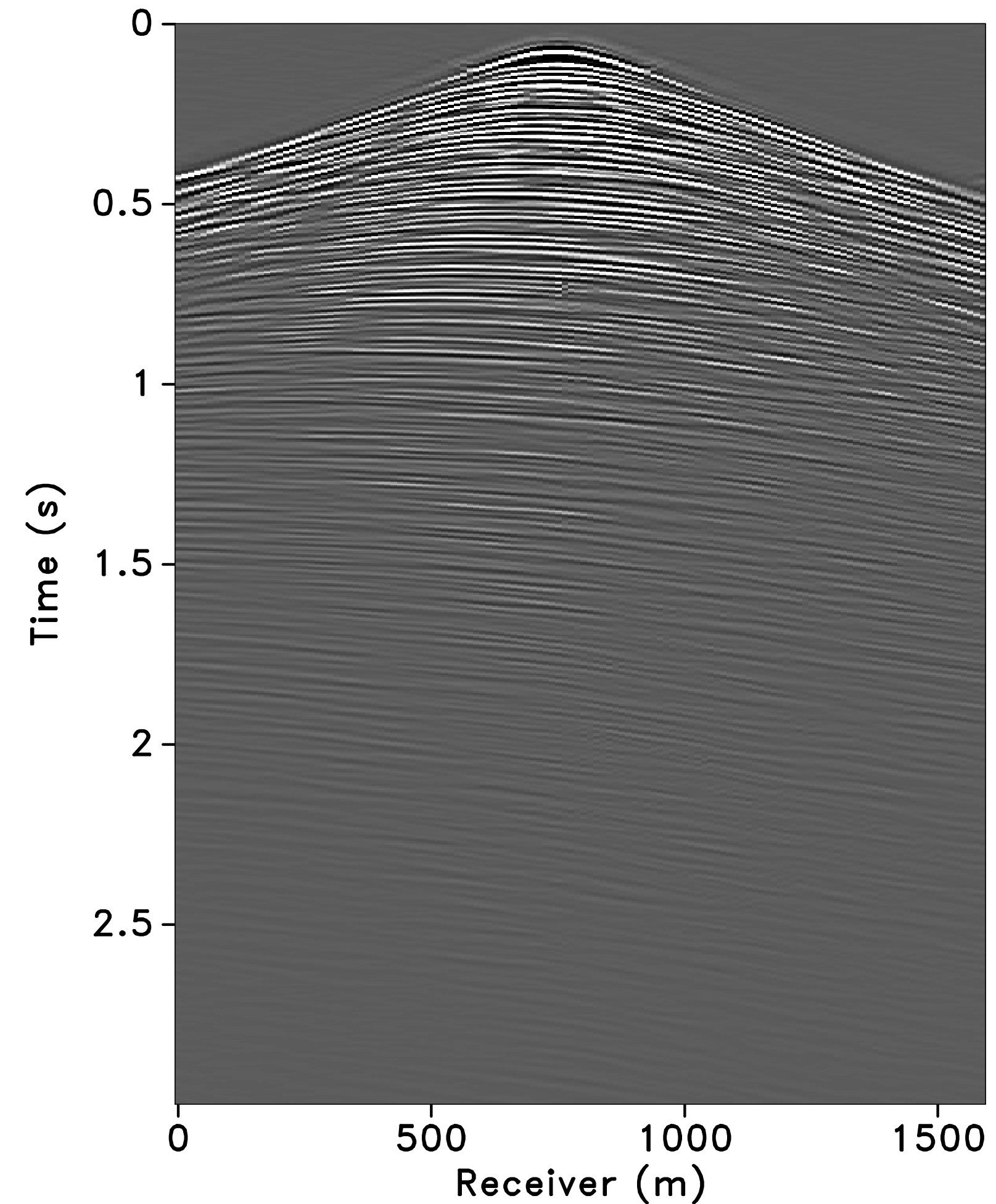
# Sparsity-promoting recovery on *irregular* grid with *NFDCT* (12.7 dB)

["deblending" + interpolation from *jittered* 50m grid to *regular* 12.5m grid]

RECEIVER GATHER



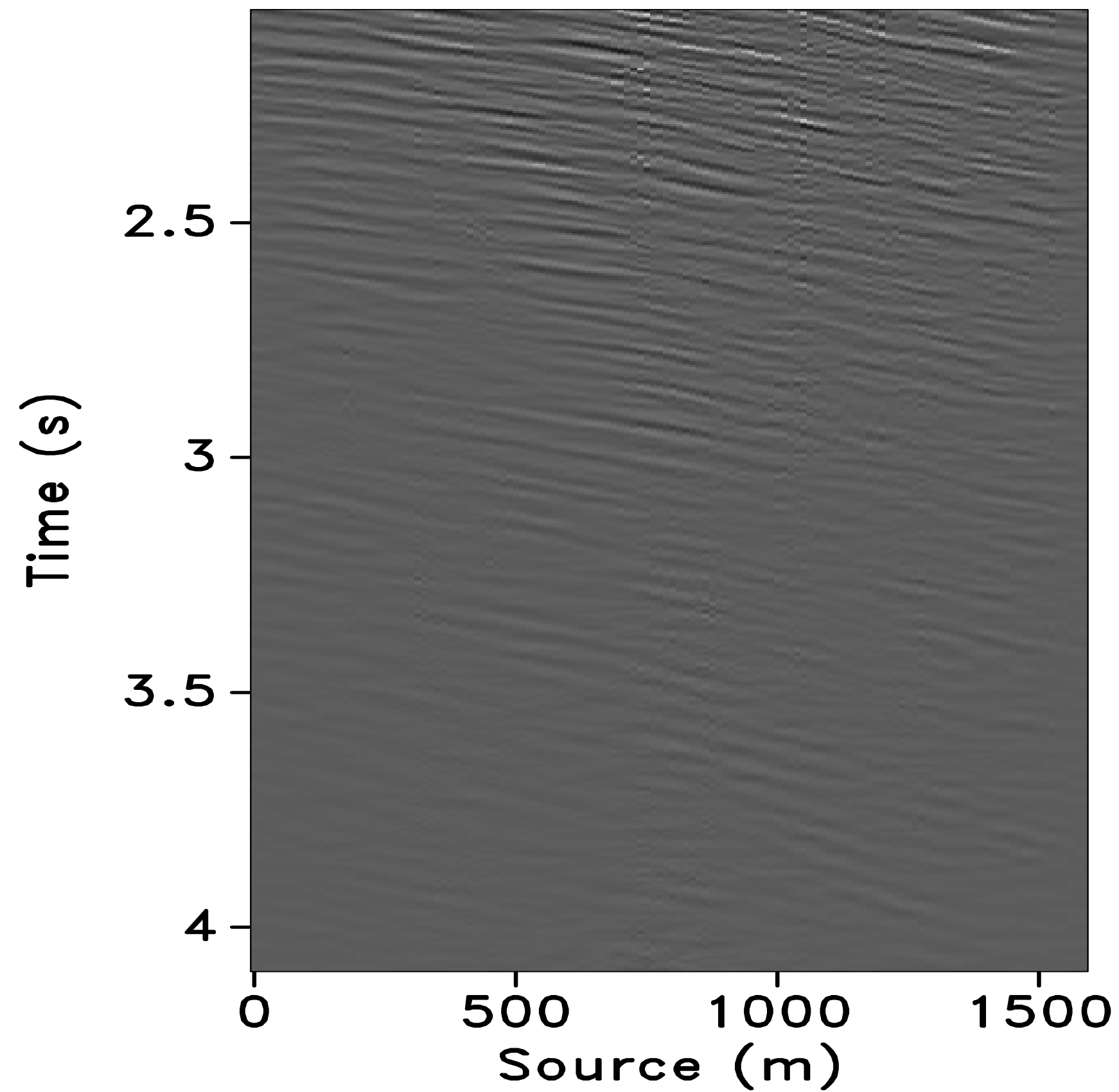
SHOT GATHER



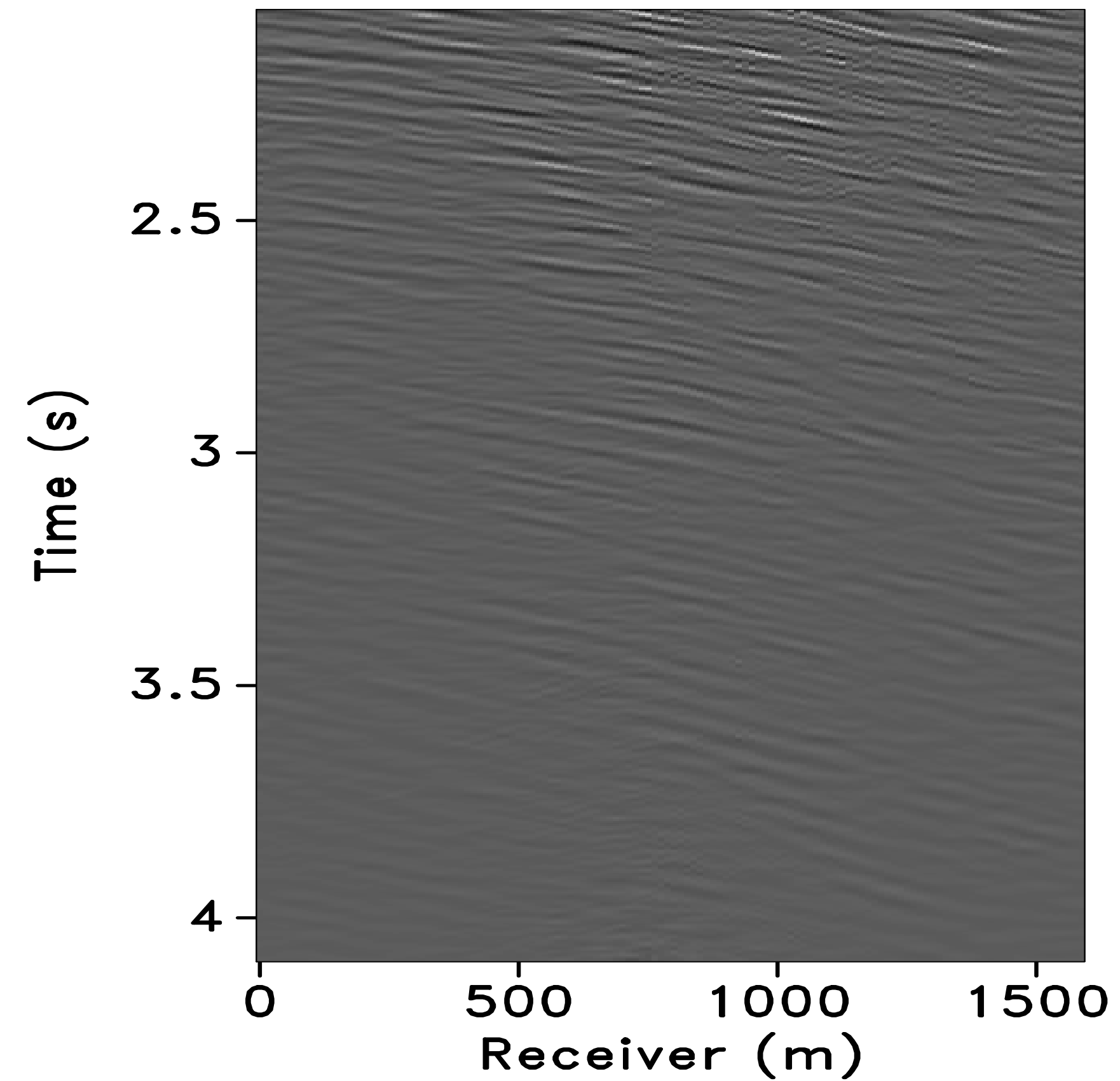
# Sparsity-promoting recovery on *irregular* grid with *NFDCT* (12.7 dB)

[“deblending” + interpolation from *jittered* 50m grid to *regular* 12.5m grid]

RECEIVER GATHER



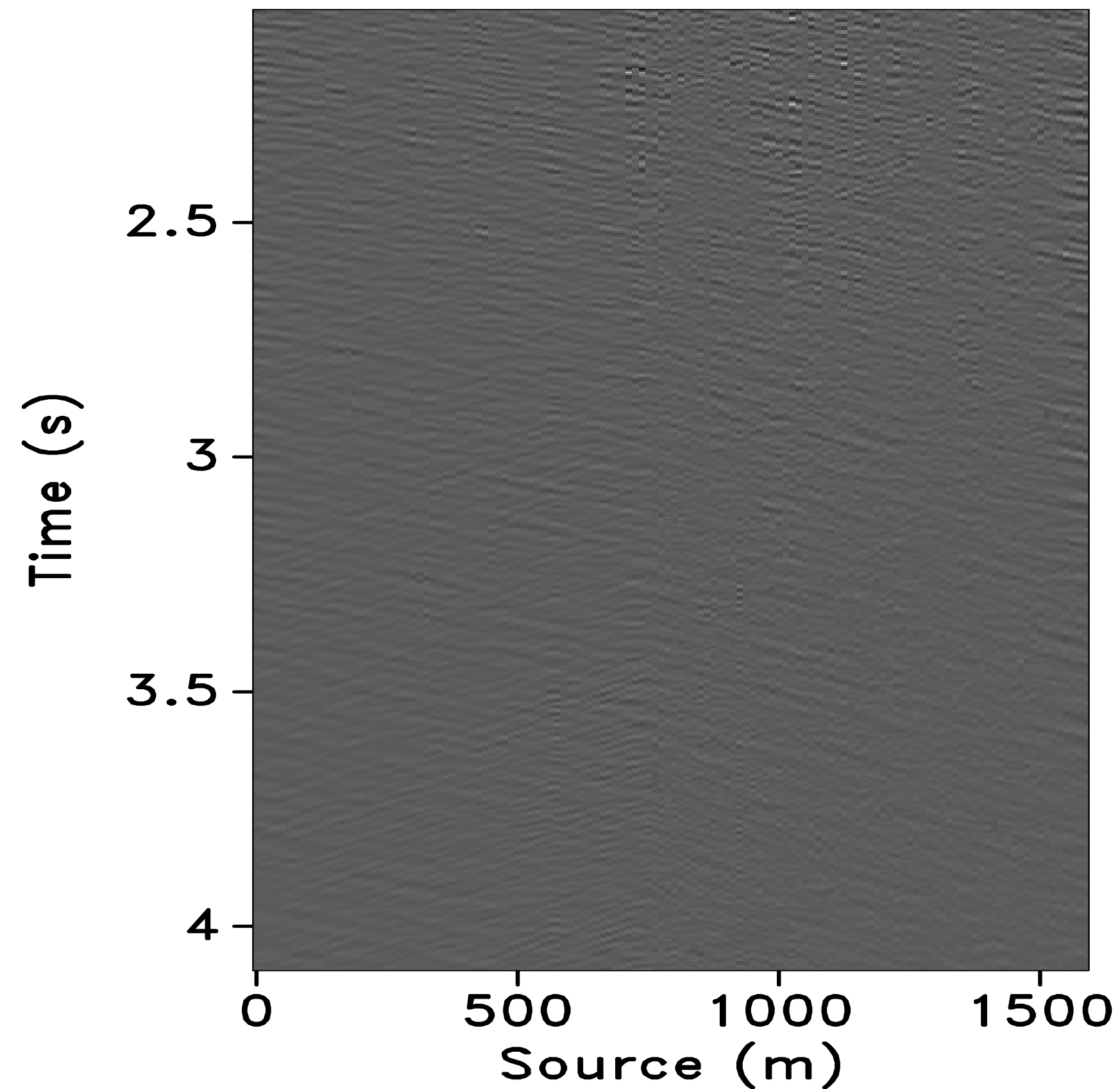
SHOT GATHER



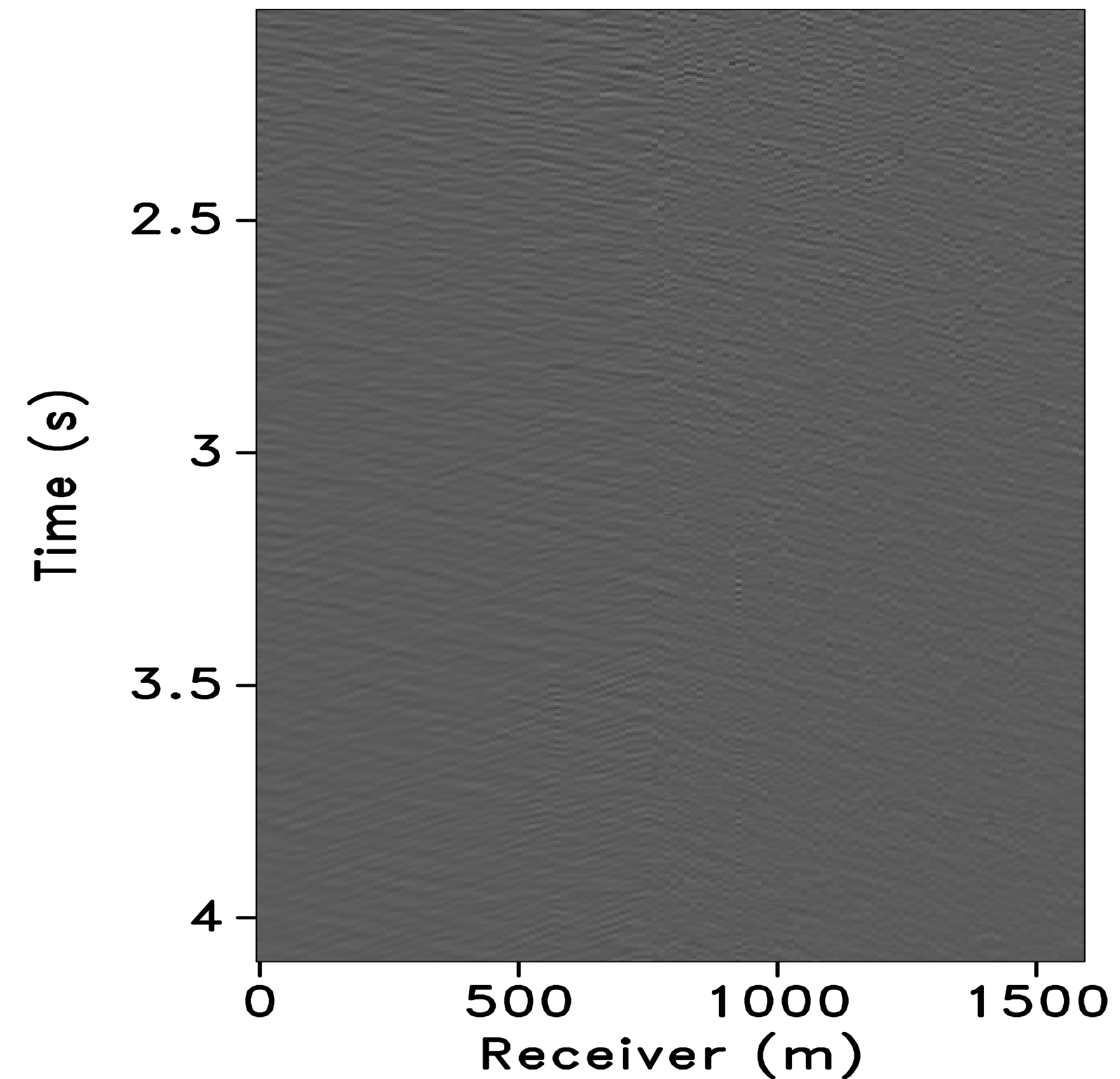
# Sparsity-promoting recovery on *irregular* grid with *NFDCT* (12.7 dB)

[“deblending” + interpolation from *jittered* 50m grid to *regular* 12.5m grid] (difference)

RECEIVER GATHER



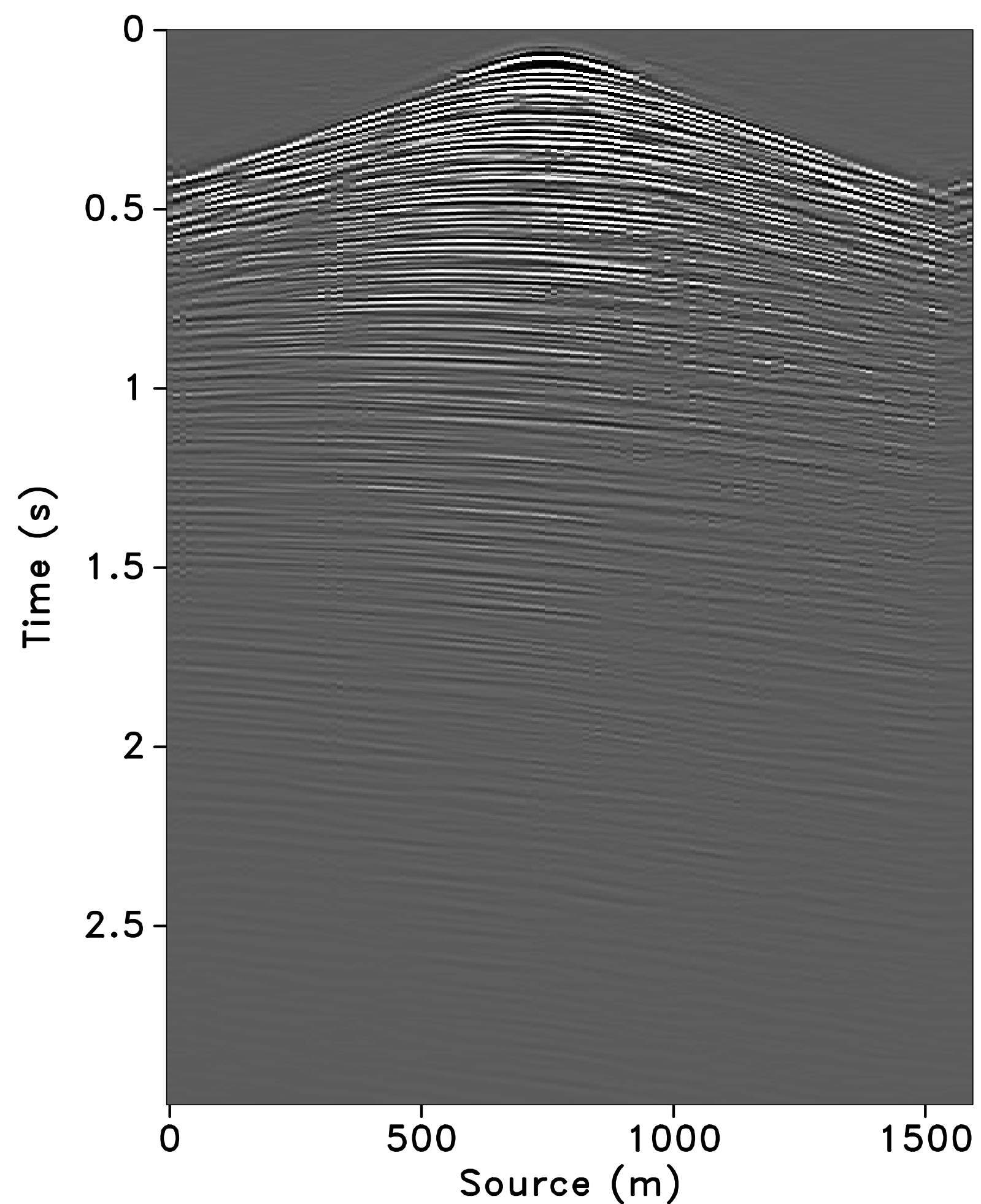
SHOT GATHER



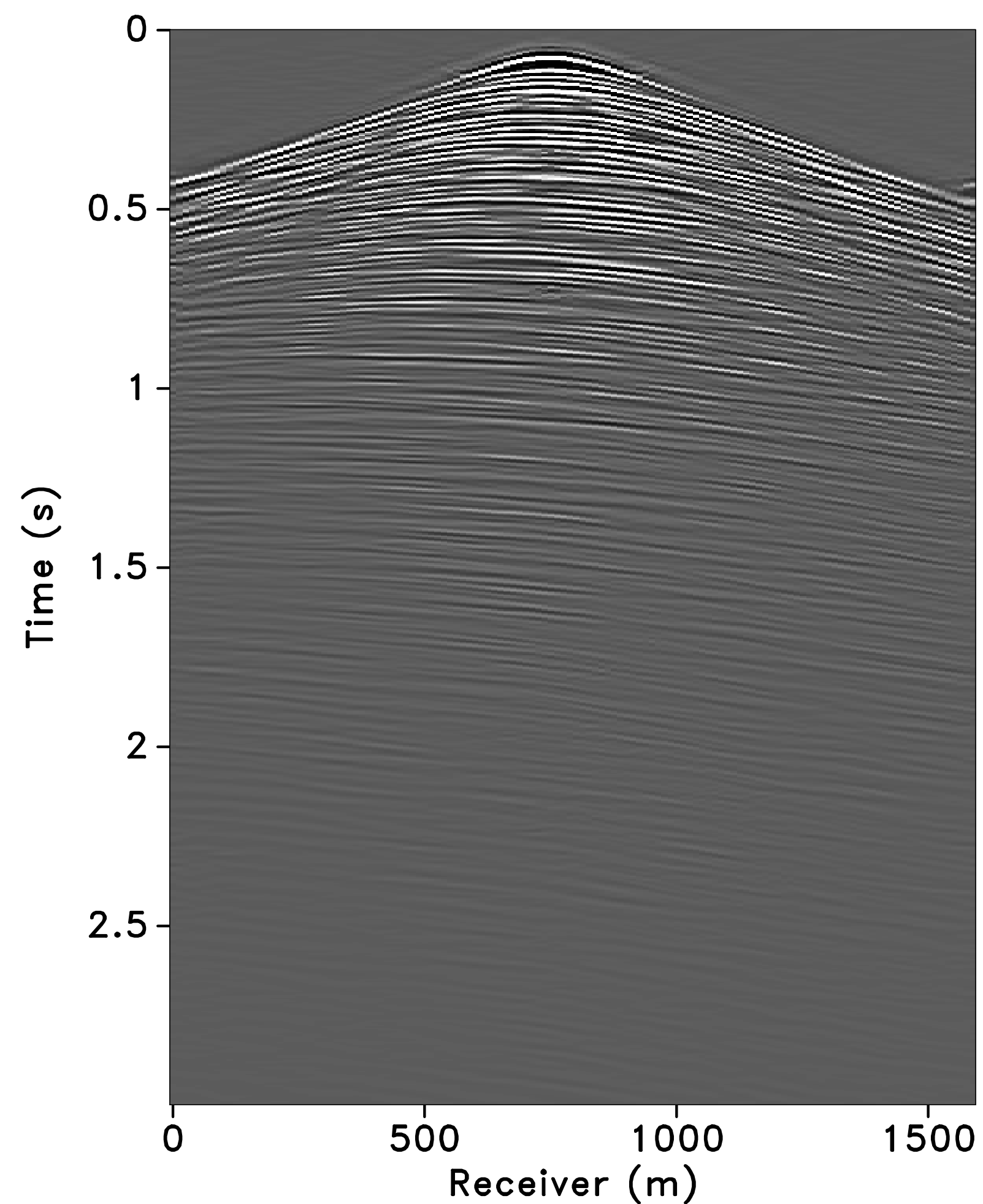
# Sparsity-promoting recovery on the 12.5m grid (11.1 dB)

["deblending" + interpolation from *jittered* 50m grid to *regular* 12.5m grid]

RECEIVER GATHER



SHOT GATHER

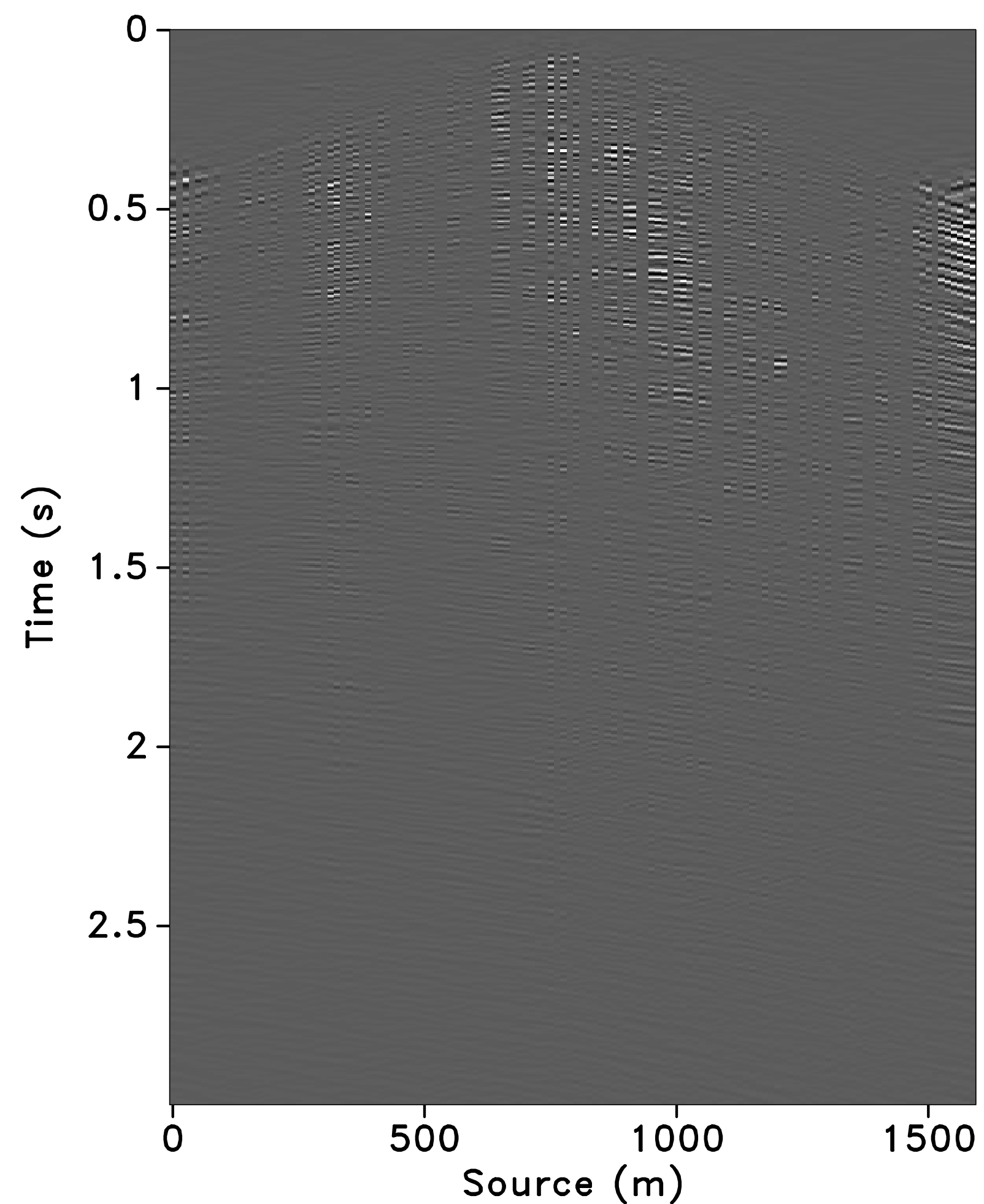


# Sparsity-promoting recovery on the 12.5m grid (11.1 dB)

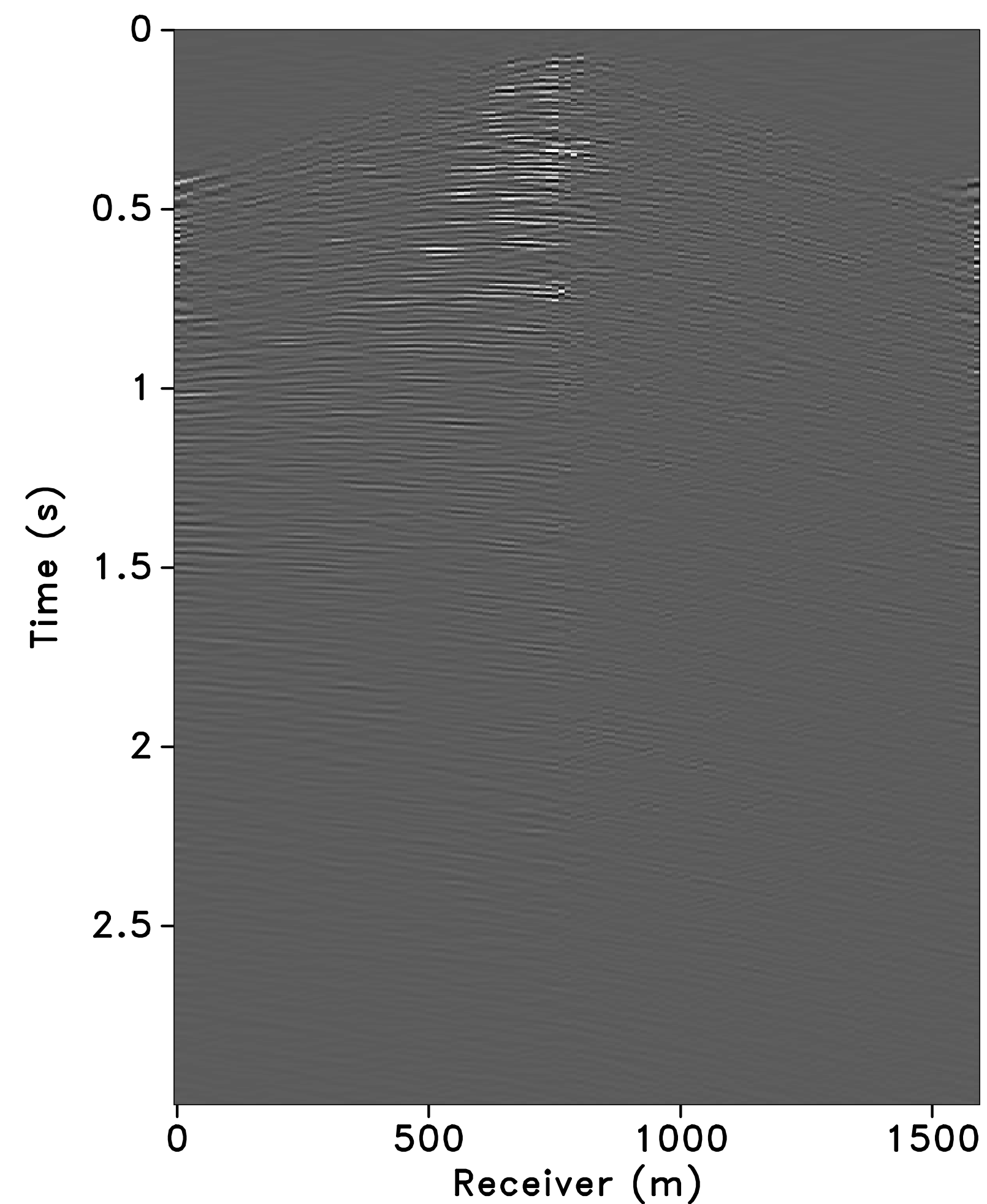
["deblending" + interpolation from *jittered* 50m grid to *regular* 12.5m grid]

(difference)

RECEIVER GATHER



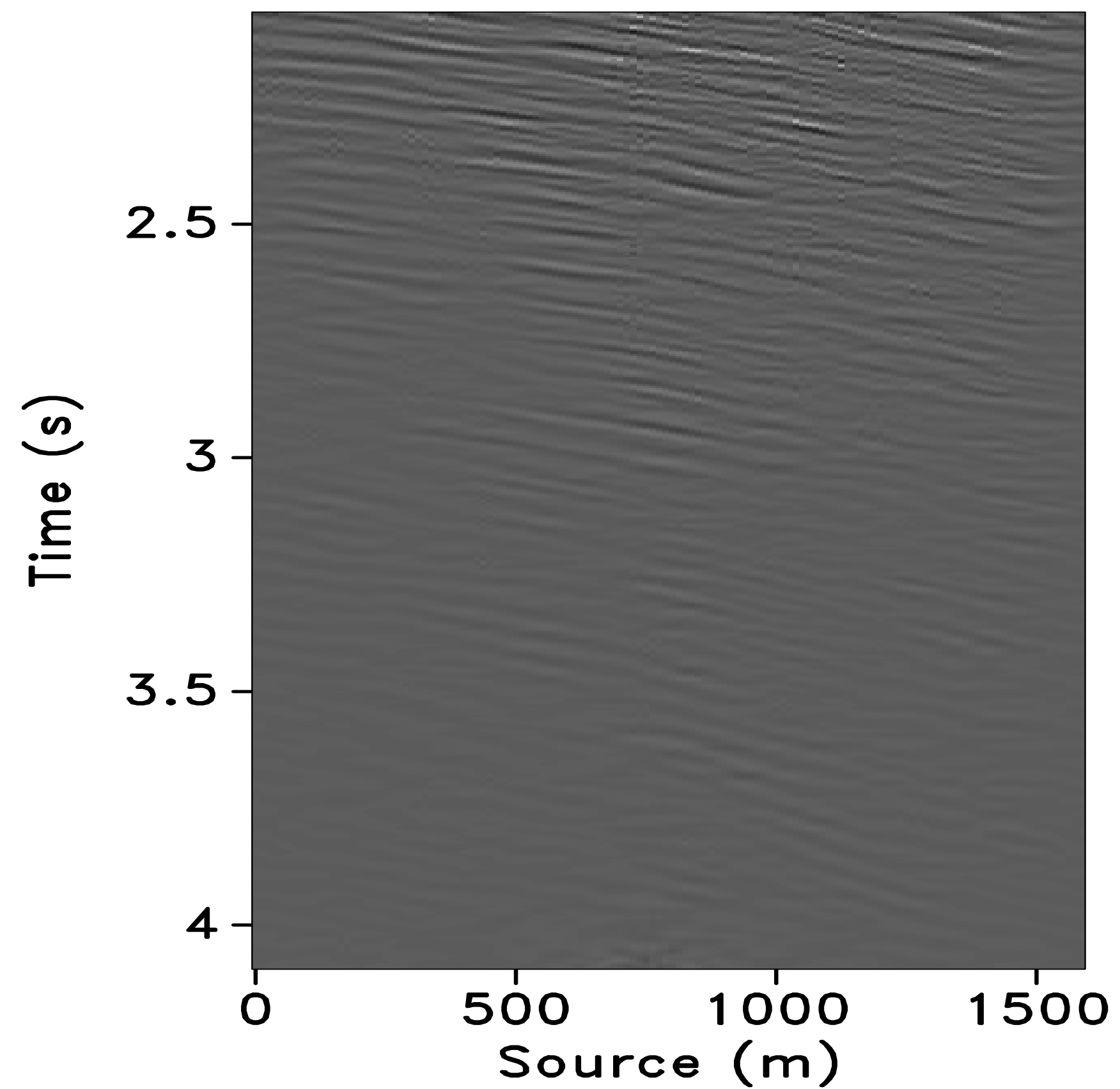
SHOT GATHER



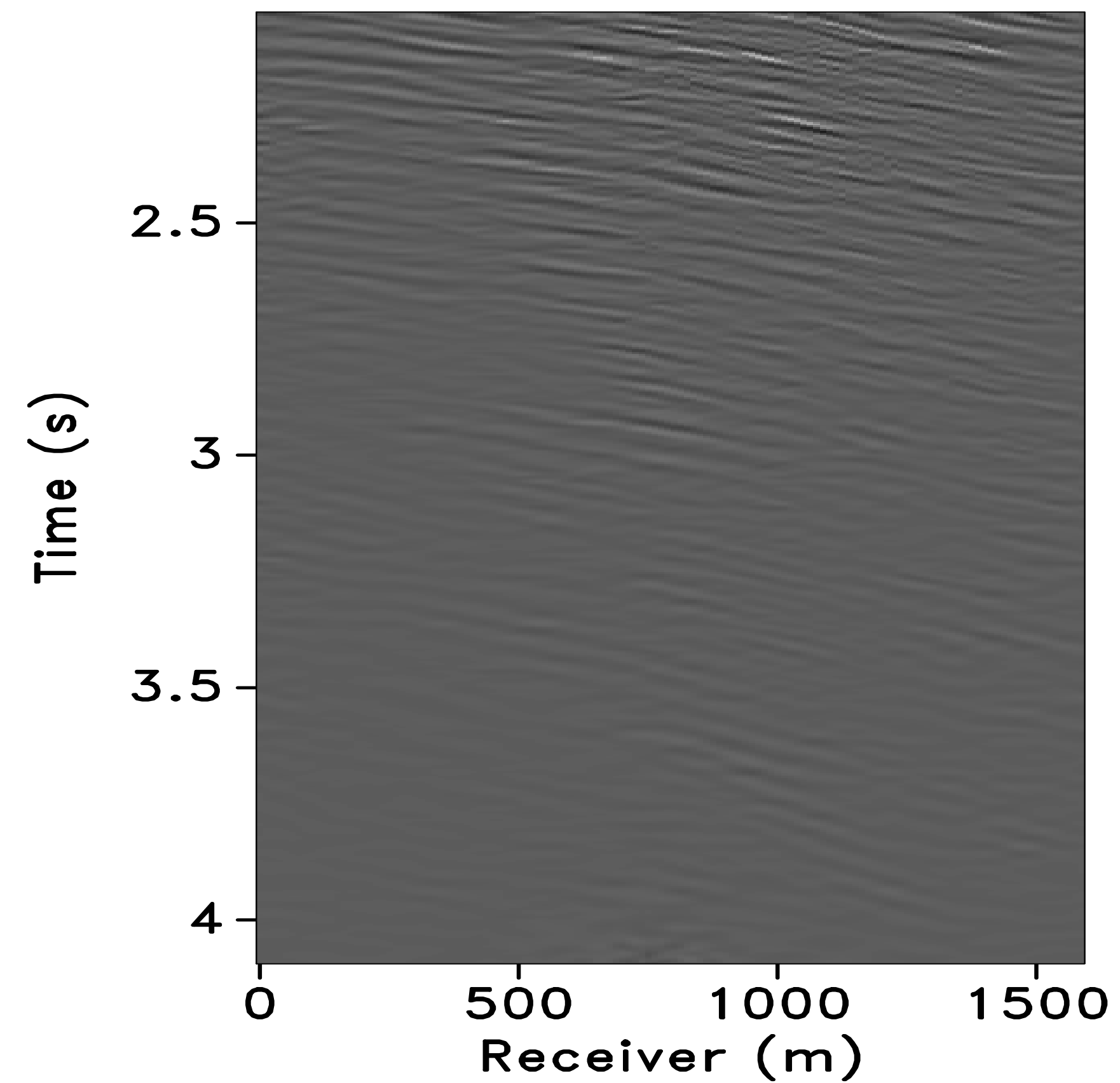
# Sparsity-promoting recovery on the 12.5m grid (11.1 dB)

["deblending" + interpolation from *jittered* 50m grid to *regular* 12.5m grid]

RECEIVER GATHER



SHOT GATHER



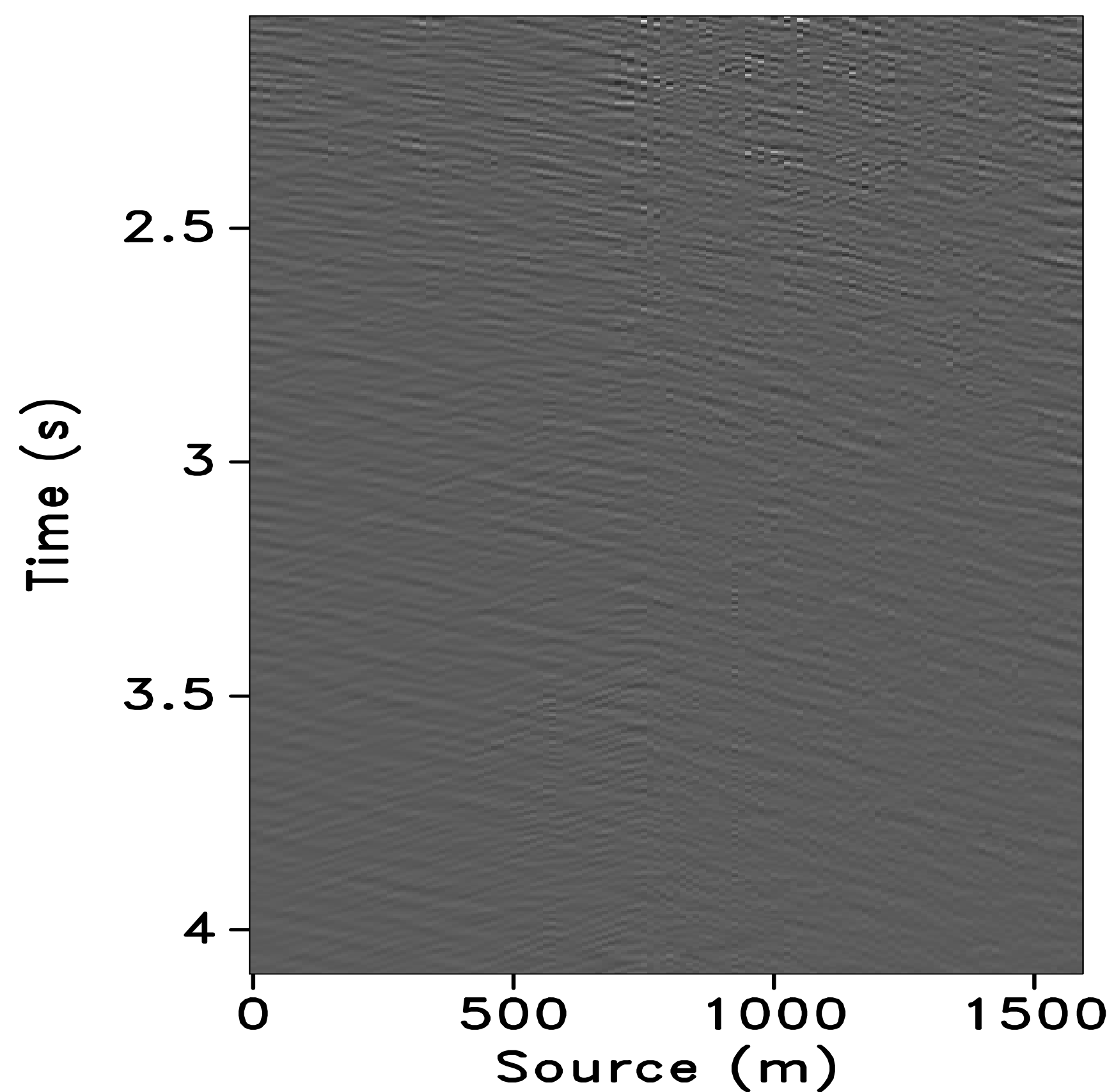


# Sparsity-promoting recovery on the 12.5m grid (11.1 dB)

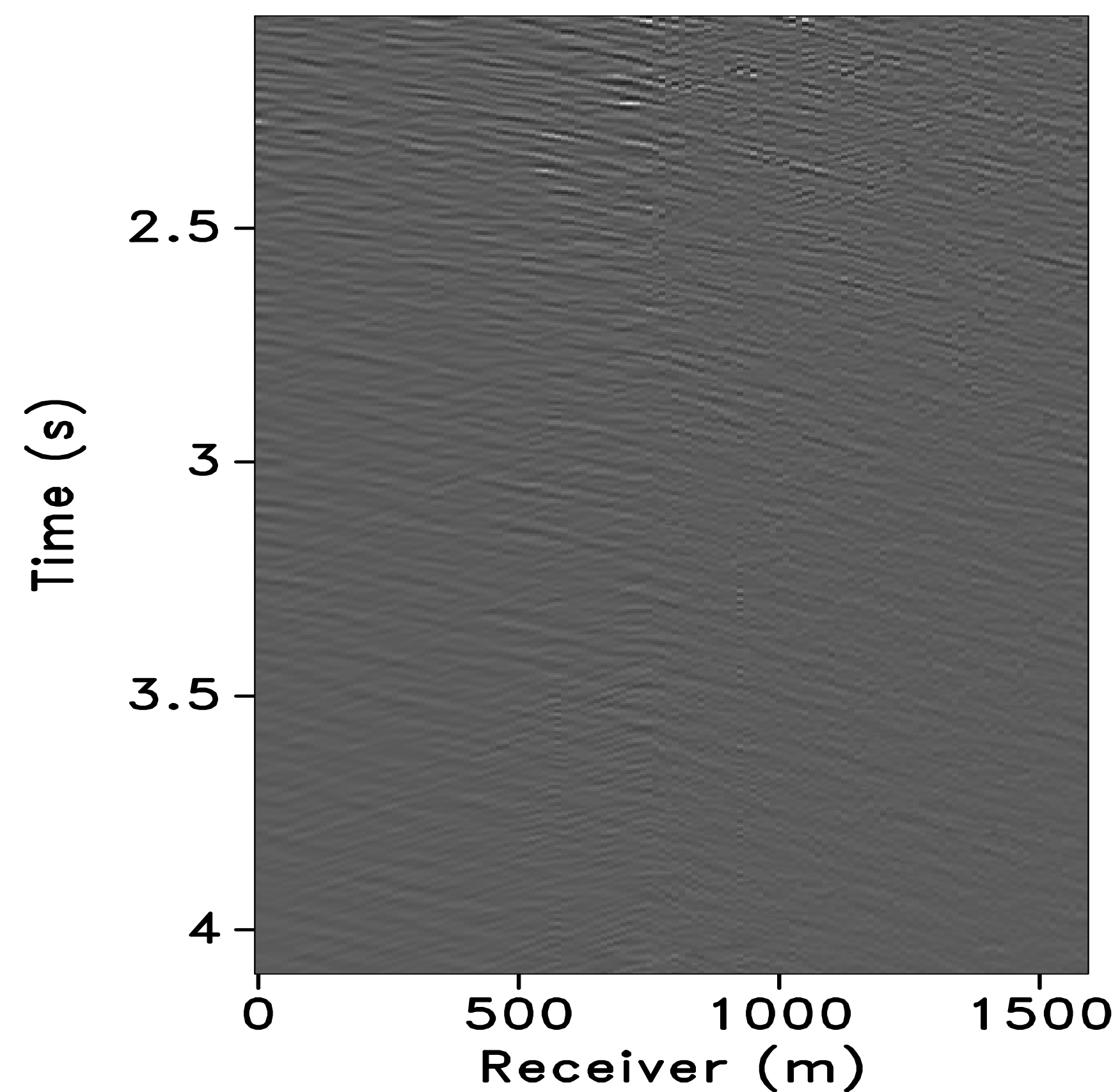
["deblending" + interpolation from *jittered* 50m grid to *regular* 12.5m grid]

(difference)

RECEIVER GATHER



SHOT GATHER



# Regular grid, jittered, FDCT recovery

	deblend + interpolate (jittered (m) to regular (m))	sparsity-promoting recovery with <b>FDCT</b> [SNR (dB)]
1 source vessel (2 airgun arrays)	50 to 25	14.2
	50 to 12.5	11.1
2 source vessels (2 airgun arrays per vessel)	50 to 25	19.7
	50 to 12.5	15.0

# Irregular grid, NFDCT recovery

	deblend + interpolate (nominal (m) to regular (m))	sparsity-promoting recovery with <b>NFDCT</b> [SNR (dB)]
1 source vessel (2 airgun arrays)	50 to 25	17.6
	50 to 12.5	12.7
2 source vessels (2 airgun arrays per vessel)	50 to 25	21.5
	50 to 12.5	16.8

# Side-by-side

	deblend + interpolate (jittered to regular (m))	recovery with <b>FDCT</b> [SNR (dB)]	recovery with <b>NFDCT</b> [SNR (dB)]
1 source vessel (2 airgun arrays)	50 to 25	14.2	17.6
	50 to 12.5	11.1	12.7
2 source vessels (2 airgun arrays per vessel)	50 to 25	19.7	21.5
	50 to 12.5	15.0	16.8

## Summary

Larger variability in shot-time seems desirable

Increased problem with data irregularity as shot-time varies

Irregular data seem more amicable for interpolation (wavenumber diversity, non-coherent aliasing, etc)

Both source separation and trace interpolation can be treated (and work well) as sparse inversion problems

Rather than dealing with them separately, do both together

- sparsity transforms can be better leveraged
- avoid accumulation of errors in separate processing steps

Talk to your reg+interpolation specialists

# Acknowledgements

- My colleagues
- Many helpful discussions with industry geophysicists



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